

# SKY TIMES

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**MODERN ARTISTS  
REINCARNATE HISTORIC**

## *Hong Kong*



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**中國民航**  
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with the largest circulation  
of all inflight publications.

## Editor's Letter

# Stay Cool with Culture and Cuisine



With the FIFA 2018 World Cup being played in Russia in June and July, the streets of 11 Russian cities have been lit up by the patriotism and passion of hundreds of thousands of soccer fans experiencing excitement and disappointment as their nations battle it out to be crowned world champions. This is not the only thing that will light up your life this summer. Reading this latest edition of *Sky Times* is also a wonderful way to escape life's hardships and learn something new.

Online travel platform TripAdvisor recently announced its 2018 Travelers' Choice Awards for best destinations in China, as chosen by millions of real travelers, with Hong Kong claiming the top spot. In this summer issue, we bring you some cool stories about charming Hong Kong. Although many people are familiar with passing through this hub, we give you a different and unique perspective on this city.

The classic Hong Kong television drama series *Triumph in the Skies*, which tells the story of pilots working for a fictional airline, is based on Hong Kong's Cathay Pacific. In our *Focus* section, *Sky Times* visits Cathay Pacific City, the headquarters of Cathay Pacific and Cathay Dragon, to speak in person with flight attendants, engineers, ground staff and in-flight meal designers, to bring you a real-life story of a triumph in the skies. (page 14)

It is impossible to resist the delicious culinary delights on offer in Hong Kong. It is said that to be able to eat all the delicacies available in Sham Shui Po, Central Hong Kong and Tsim Sha Tsui, you would need 10 stomachs. Michelin-starred restaurants, Cantonese classics, century-old treats, Chinese and Western cuisines, new fusion foods and the most captivating street, dai pai dong, are scattered all over this 1,104-square-kilometer port city. Each street and alley exudes the taste of life – fresh, homely and distinctively flavorful. Whether you are a tourist or a local, you will definitely appreciate this. In our *Travel* section, *Sky Times* helps you locate the best tasty treats Hong Kong has to offer. (page 26)

Our *Lens* section brings you stories of contemporary street art in Central Hong Kong, and the cultural and creative landmark building PMQ. (page 44) As a rising pop star and newly appointed Hong Kong Tourism Promotion Officer, Jackson Wang radiates the positive energy of youth both on screen and in real life. What impressed him most during his upbringing in Hong Kong? Which food does he feel best represents Hong Kong? What makes Hong Kong so special in his eyes? Follow Jackson's take on Hong Kong as he tells you what the city means to him. (page 62)

In addition, we have a host of other extraordinary and interesting stories. The flame of the ancient art form of Shao Opera, a traditional Chinese opera that originated in Shaoxing, Zhejiang Province, continues to burn brightly. (page 50) Meanwhile, Henri Giscard d'Estaing, president of Club Med, gives a frank interview about the unveiling of the new Club Med Joyview. The brand was launched this year for the Chinese market and offers premium short breaks in close proximity to major urban centers. He goes into detail about the story behind Club Med's all-inclusive holiday concept. (page 56)

Live it up, and enjoy the colorful and energetic summer with *Sky Times*. As always, we wish you a pleasant journey.



Cao Shenshen

Cao Shenshen  
Executive Editor

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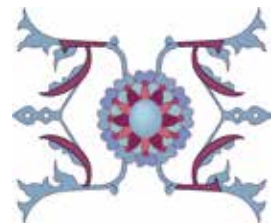
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Cover: **Hong Kong Taxi** by Louise Hill. Louise Hill is a passionate creative graphic designer and artist. Her love for Asia shines through in her highly detailed, colourful and vibrant prints – a culmination of her previous career as a high-end packaging designer in London. Contact at <http://www.louise-hill-design.com>

Back: Courtesy of Hong Kong Ballet. Photo by Dean Alexander.





# Soccer Fans Flock to Russia

This year's FIFA World Cup in Russia brings together soccer fans from all over the world. It is the first edition of the tournament to be held in Eastern Europe and the first time the competition has taken place on two continents – Europe and Asia. A total of 64 matches are to be played at 12 venues located in 11 cities. The final takes place on July 15 at the Luzhnik Stadium in Moscow.



## Hats Turn Heads at Royal Ascot

Royal Ascot, Britain's most popular race meeting, was held on June 19-23 this year, attracting many of the world's finest racehorses to compete for more than £7.3 million in prize money. The event is also known as a social occasion, where tradition, fashion and headwear style all meet in a fabulous setting, providing ladies a unique opportunity to display bespoke head-turning headpieces.



# Picnic Concept Celebrates 30<sup>th</sup> Anniversary



The 30<sup>th</sup> Anniversary of Le Diner en Blanc de Paris was held on June 3. A record number of guests gathered at the Esplanade des Invalides to share delicious food in good company and to toast to a concept that has impressed the world for three decades. Everything has to be white. People bring their own meals, drinks, tables, chairs, dishware, glassware, linen and decorations of choice. There were 17,000 attendees from all around the globe at this year's popular pop-up picnic event.

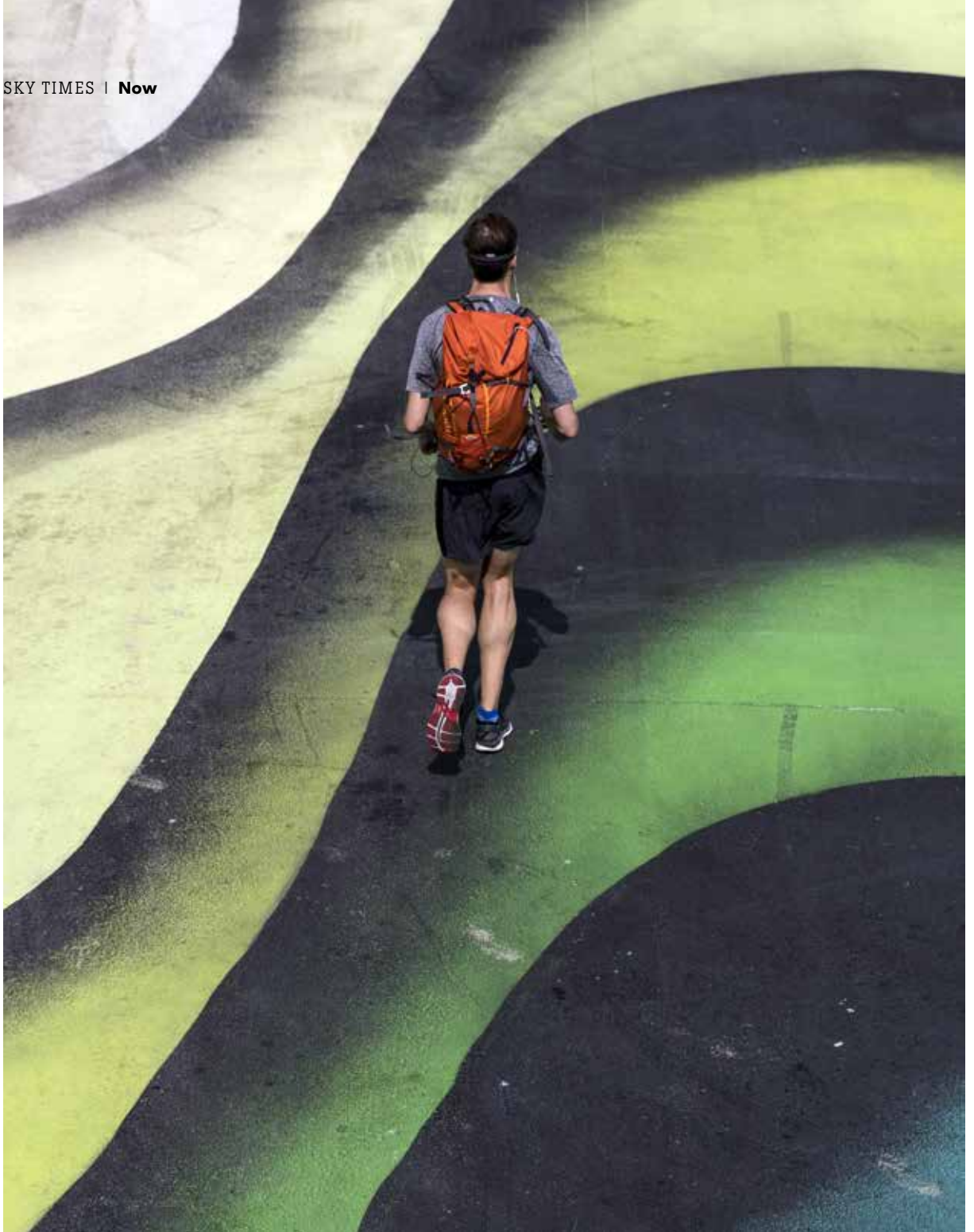






## Tokyo Unveils Digital Art Venue

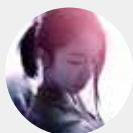
In the summer of 2018, Tokyo hosts a full-scale digital art museum called “MORI Building Digital Art Museum: EPSON teamLab Borderless”. The space will showcase the Japanese collective’s first permanent exhibition and flagship facility. Encompassing a total of 10,000 square meters of labyrinthine floor space, the term “borderless” expresses the museum’s aim to tear down the borders between “one art and another”, “art and visitors”, and “oneself and others” by allowing visitors to mix in with and become part of the art.



## Street Art Runs Along River Seine

A jogger runs by street art along the Seine River in Paris, France, on June 8. The unfinished work is the creation of German artist “1010”, and is expected to reach a length of 18 kilometers.





**Holly Chen**  
Marketing Officer

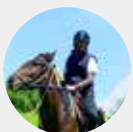
What sport do you prefer to do to keep fit in summer?

The temperature in summer is too high for outdoor exercise, so I usually do indoor boxing and anaerobic fitness. Boxing is a sport which perfectly combines aerobic and anaerobic exercise, and it is also a good way to improve body reactivity and coordination. The anaerobic fitness after boxing helps me build a better body shape.



**Mao Xiaoli**  
Globetrotter & Photographer

In summer, joints and muscle are in a more active state. I prefer taking fast-paced exercise that causes you to sweat, such as spinning, which can increase the heart rate rapidly and have a fat-burning effect.



**Chen Ye**  
Graphic Designer

I usually go horse riding in summer. Rolling green hills or fields littered with wildflower blooms is a great way to relax. The joy of experiencing native wildlife, natural history and folklore from the saddle is irreplaceable. I've been horse riding in Bashang grassland in Hebei Province and Duolun grassland in Inner Mongolia.



Which food or drinks do you find most refreshing in summer?

It has to be watermelon. Watermelon is the seasonal fruit and it feels great when I come back home from being outside in the summer heat and eat a slice of cold watermelon. I also mix watermelon with yoghurt to make my own watermelon milkshakes. Ice cream and ice pops are also perfect for rescuing me from the heat. There are plenty of brands that produce delicious ice cream and ice pops – my favorite are Baxi and Heluxue.

Our first thought in summer may be to have a cold drink. However, many juice-based drinks are usually calorie-packed and high in sugar. Thus, I often choose lemonade on the rocks as my drink in summer, with a spoon of honey to smooth the sour. It can not only help me to cool off, but it also contains vital vitamin C.

I always cook white fungus soup with lotus seed in summer. It's a kind of popular *tangshui*, which literally means "sugar water" in Chinese. It's usually flavored with rock sugar, which has a smoother taste than regular granulated sugar when melted. It's said that the biggest benefit of lotus seeds is the ability to cool. Off-white in color and opaque when soaked, this jelly-like fungus is believed to ward off infections, help with dry coughs and nourish your lungs.

# Discovering The Joy

## m o o o i

Founded by Dutch designer Marcel Wanders and Casper Visser in 2001, Moooi is devoted to listening to designers and making their dreams take form. The result? A collection of lighting, furniture and accessories that is playful, unique and exquisitely daring. From bold patterns to oversized shapes to eclectic oddities, Moooi aims to inspire people to fall in love with their homes once again!

### Juuyo

Designer: Lorenza Bozzoli



Lorenza Bozzoli immortalizes the soft shapes, graceful prints and vibrant colors that represent the essence of a sensual cultural heritage from the East. Glamorous, poetic and witty, the Juuyo provides functional, ambient illumination. The glazed ceramic is offered with either a koi carp or peach flower inner decal.



### Paper Chandelier

Designer: Studio Job



The Paper Chandelier is an unusual pendant in the form of a classic chandelier. The chandelier made of wood and cardboard with a paper finish is part of the Paper collection by Moooi. The collection includes classic design objects, giving the impression they were made entirely from paper. The brightness of the six light sources can be dimmed if desired, so that the light is scattered into a gentle subdued light.



### V.I.P. Chair

Designer: Marcel Wanders

The feet of the comfortably cushioned V.I.P. Chair reminds one of flared jeans building a bridge to their comfort. However, the V.I.P. Chair doesn't have its name for nothing – its arm and back position reminds one of a royal throne and its comfort emphasizes this impression quietly. Still, Marcel Wanders doesn't present an overloaded royal sitting device, but a comfortable chair that suits every surrounding.





# Of Dutch Design

## Elements 007 Table



Designer: Jaime Hayon

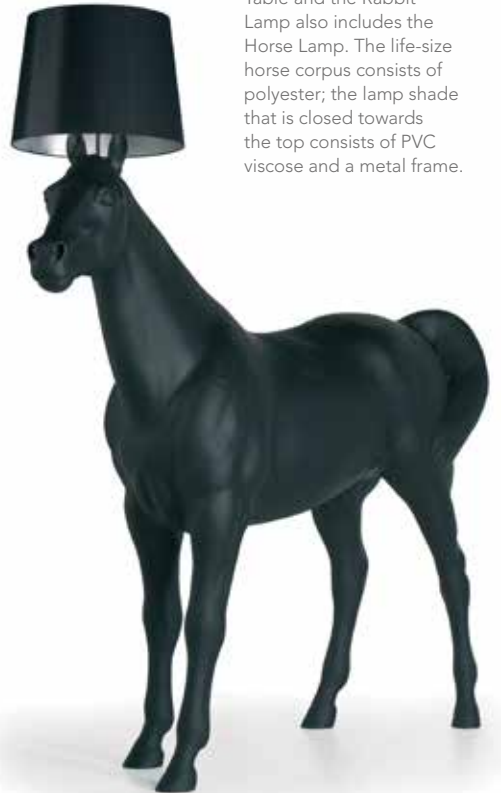
The Moooi Elements 007 Table has a glossy, cup-shaped form that makes it suitable as an eye-catching side table or as the base of an Elements stackable sculpture. A glass top is inlaid in the fiberglass base, available in a variety of colors. It was designed by Jaime Hayon as part of the modular, cactus-inspired Elements collection.



## Horse Lamp

Designer: Front

A creative collaboration designed by Swedish design team Front resulted in the Animal collection, which besides the Pig Table and the Rabbit Lamp also includes the Horse Lamp. The life-size horse corpus consists of polyester; the lamp shade that is closed towards the top consists of PVC viscose and a metal frame.



## Prop Light Round

Designer: Bertjan Pot

Designed by Bertjan Pot, the Prop Light Collection represents a playful and whimsical take on the traditional makeup vanity lighting of classic theater and film productions. Using specially designed LED optics, the Prop Light Double Suspension Light is able to replicate the comfortably warm illumination provided by those vintage luminaires, while embracing the technology and aesthetics of modern design.



## Amami Sofa

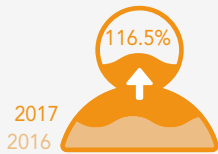
Designer: Lorenza Bozzoli

Take a seat in luxury. The Amami Sofa is cozy enough to sit back and relax in and generously sized for guests. It is made of an inner wood frame, fabricated in velvet and filled with HR foam. It features a decorative draped fringe made of 100-percent viscose, giving the overall piece added allure, and includes three back pillows. The Amami Sofa is available in a variety of upholstered fabrics and can be coordinated with the Amami Pouf to make a complete set.



# Short-Video Obsession Makes China The Land Of MINI-MOVIE MAKERS

According to statistics from data research firm QuestMobile, short-video platforms witnessed surging growth in China last year, with the number of **USERS** exceeding **410 MILLION**, an increase of 116.5 percent on the previous year.



**TOTAL TIME SPENT** on short-video apps accounted for 5.5 percent of all time spent on mobile apps in 2017. That number stood at just 1.3 percent in 2016.



## KUAISHOU

Kuaishou, a photo and video-sharing app popular among rural communities and migrant workers, allows users to upload short videos lasting between 10 seconds and a few minutes each. The most popular content includes food, physical exercise, music and dancing, and family gatherings.

### POPULAR AMONG



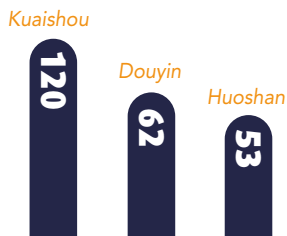
### CONTENT RANGES



In March 2017, Kuaishou attracted a US\$350 million investment from tech behemoth Tencent Holdings Ltd. It also received funding from internet search giant Baidu Inc and Sequoia Capital in 2016. Their investments valued Kuaishou at **MORE THAN US\$3 BILLION**.

## DOUYIN

Kuaishou's rival Douyin has also joined the frenzy. The short-video app is owned by Beijing Bytedance Technology Co. Ltd., which also owns news aggregator app Toutiao. In addition to Douyin, Toutiao also has other short-video platforms such as Huoshan and Xigua.



**DAILY ACTIVE USERS**  
unit: million

Figures show that by the end of January

According to consultancy iiMedia, short-video platforms completed a total of **48** venture capital deals in 2017, compared with **41** deals in 2016. Both Alibaba Group Holding Ltd. and Tencent have invested in video content or live-streaming startups.

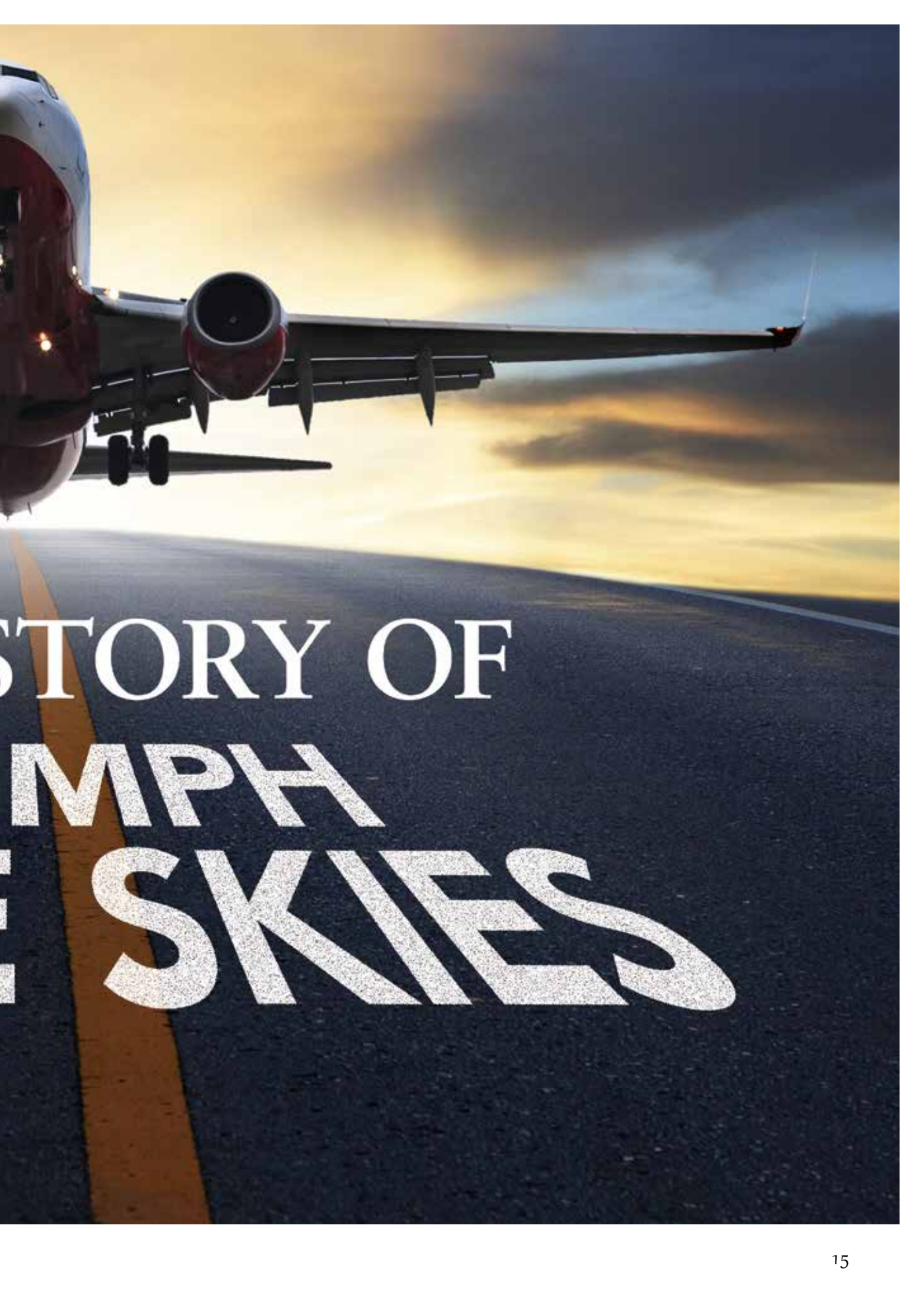


FOCUS



# A TRUE S TRIU W THE

The classic series *Triumph in the Skies* is a Hong Kong television drama series that tells the story of pilots working for a fictional airline, which is based on Hong Kong's Cathay Pacific Airways. *Sky Times* went to Cathay City, the headquarters of the airline, to speak in person with flight attendants, air crew, ground staff and in-flight meal designers. Among those interviewed are local born and bred Hong Kong ladies as well as northern Chinese holding positions in Beijing. What kind of experiences have they had, and what do they think about air travel and the city of Hong Kong?



# STORY OF MPH SKIES



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# Stylish Stewardess Finds Comfort in HK Food and Fashion

Text Feng Shuangqing Photo Wang Yang

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**NICOLE NG**

Flight Purser at Cathay  
Pacific Airways

I met Nicole for the first time at Cathay City. At first sight, she looked like the type of beautiful female often seen in Hong Kong dramas - with a perfect oval face, a neat updo and a slim, straight figure in red-and-white uniform, all of which were graced by a warm smile and a soft Cantonese tone.

When talking about how she became a stewardess, this Hong Kong girl said that it was her destiny. Back in college, she was attracted by a Cathay Pacific advertisement seeking flight attendants, and she admired her friends so much who, after being recruited by the airline, were able to travel the world and take many amazing pictures. Back then, she decided she would give it a shot after graduation.

After finishing junior high school at 16, Nicole went to high school and college in Vancouver. Beautiful as the city was, she returned to Hong Kong for work without hesitation, where she could be with her family and friends. "Hong Kong is the place I call home," said Nicole. After coming back, she applied to Cathay Pacific and was given an interview. Two weeks later, she got a phone call from the HR department informing her that she was hired. Just like that, her dream of becoming a stewardess came true. How overjoyed she was after getting that news still remains a vivid memory.

On her first day in the air as flight purser, Nicole's father was - unbeknown to her - on board her flight. "He was heading to Vietnam with an uncle, but he didn't tell me he would be on my flight. I was so surprised when I saw familiar faces on board. It was fascinating to take care of my family in the air," said Nicole, who made two cups of cappuccino especially for her father and uncle - something she had never

done for her father at home.

After a dozen years working as a flight attendant with Cathay Pacific, Nicole has flown to more than 190 destinations, traveled the world, tasted exotic food in different countries and made many foreign friends.

However, being a stewardess is often busy and laborious. She has to work long hours, including overtime, weekends and public holidays. For a 13 or 14-hour flight, she only gets to rest for three or four hours. That being said, the upside is the flexibility of her work. On days off, Nicole fully immerses herself in relaxation techniques, such as shopping with "besties" or having tea with family and friends.

Traveling to different countries undoubtedly gives Nicole an international edge, but she still maintains her local childhood habits, such as having morning tea. When she was a little girl, her father took the whole family to "yum cha" (drink tea) restaurants every Sunday, where they chatted over dim sum and tea. Sometimes, Nicole and her sister wanted to go to a steak house for a change, but the answer was always no, because their father was determined to stick with the Hong Kong tradition of morning *yum cha*. Therefore, she still has a strong attachment to old Hong Kong in her heart.

Nicole grew up in a 60-square-meter house with her mom, dad and sister in Tsuen Wan District. The house, though small, was big enough for the sisters to study, play and make many joyful memories. "Hong Kong was not as cramped as it is today. We seem to have a higher rate of population growth today, but it is more prosperous for sure."

The average working day of Hong Kongers is described by Nicole as being "super busy", with most office

workers working more than 10 hours and nearly all shops on the street open until 10pm. One is always surrounded by wave upon wave of people, be it on Hong Kong's bustling streets or the city's public transport. Nicole, a lover of tranquility, prefers somewhere with fewer people.

Sham Tseng is Nicole's favorite part of Hong Kong. Close to the sea, Sham Tseng is only around 30 minute's drive from the downtown area and has a lot of open-air restaurants, offering a holiday atmosphere. On holidays, she likes jogging along the coastline while appreciating the view of Tsing Ma Bridge.

It is a place of delicious food - some is well known such as Sham Tseng roasted goose, while some is less mainstream such as boiled chicken with salt, which is Nicole's favorite dish. Though sold at a simple vendor's stall, the chicken tastes perfectly tender. Spoiled by a large number of loyal customers, the vendor doesn't open the business daily. Sometimes, he posts a notice saying that the stand is to be closed for several days, because too much chicken-chopping hurts his hands. So, it really takes a stroke of luck to have a bite of this scrumptious dish.

As a center for avant-garde culture, Hong Kong, known as Asia's fashion capital, has been leading the Asian fashion world for years. With a variety of international fashion shows taking place on a frequent basis, what does a stylish Hong Kong girl think of fashion in Hong Kong? Nicole believes that it maintains traditional Chinese elements while keeping up-to-date with international trends. "One essential characteristic of Hong Kong style lies in its resilience - tradition always remains relevant, despite the changing tides of fashion, and that's what is best about this city."

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# Engineer Prioritizes Passenger Safety to Achieve Martial Hero Dream

Text Cao Shenshen Photo Wang Yang

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Whenever Li Zhishuang visits Hong Kong, he goes to Taiping Mountain where Victoria Harbour is in full view when the evening lights are on. He prefers to stand on a quiet corner enjoying the busy scenes at the foot of the mountain. “Getting lost in the moment, you can imagine the transition of Victoria Harbour from a small harbor to the international and prosperous port it is today. It really is sensational.”

Li is a senior engineer for aircraft maintenance at Cathay Pacific Airways in Beijing. Before joining Cathay Pacific, he worked on aircraft base maintenance for a domestic airline for six years.

On the day of our interview, Li, a dark-skinned man wearing a pair of cool Ray-Ban sunglasses, dressed neatly in a white shirt and dark trousers, arrived with three stripes on his shoulders glittering under the sun. I thought he was a pilot for a Southeast Asian airline, but I was wrong.

“At Cathay Pacific, technicians, engineers and senior engineers all wear white shirts and trousers. It’s our epaulets that are slightly different from that of the pilots. Looking carefully, you will find a purple stripe between two yellow stripes.”

He continued with a smile: “My girlfriend fell in love with me when she saw me in uniform and now she is my wife. But I am not a pilot – my job is to check and maintain the aircraft to make sure they are safe, so as to provide the safe travel for our passengers.”

As a senior engineer, Li has to handle maintenance operations for aircraft of Cathay Pacific Airways at Beijing Capital International Airport on a daily basis. On the one hand, he performs

routine tasks such as specific checks for aircraft during short stops, and detailed inspections for aircraft staying overnight at the airport. There are many kinds of maintenance categories, including those carried out on a weekly basis, as well as “A” and “C” checks. On the other hand, non-routine tasks also need to be performed. For example, sudden failures usually require the maintenance personnel to inspect an aircraft as soon as it lands. Every day, Cathay Pacific and Cathay Dragon have 10 flights shuttling between Beijing and Hong Kong, three of which are overnight flights, with the engineering crew responsible for inspections and maintenance of all aircraft.

In Li’s view, to change the engine requires not only strong hands-on ability and a solid foundation of knowledge, but it also entails cooperation among staff. “There is no difficult or easy, important or unimportant task in aircraft maintenance. Even for a screw removal or installation, we must strictly follow and comply with



maintenance manual requirements and our company procedures.

Li once even helped a young couple find their engagement ring. “That couple was very nervous. They said that the ring was a token of their love and we must help them find it. But it was very small and had fallen inside the seat.” After having dismantled many parts, he finally found it, leaving the couple very happy. “Each one of our colleagues services our passenger in heart.” he said.

Before joining Cathay Pacific, Li had never visited Hong Kong. The first time he went to Hong Kong for training, the crowded streets and fast-paced local life seemed particularly strange to him, and he felt detached. After more visits, he gradually began to fall in love with the city. In his eyes, his colleagues in Hong Kong and the locals as a whole are “organized, efficient and pragmatic”.

When speaking about Hong Kong, the most interesting topic for Li is Jin Yong’s *wuxia* (or martial arts) novels. This has been a passion of his since childhood. As people often say, *wuxia* represents *jianghu* (the community of marital artists in *wuxia* stories). “My childhood dream was to be a martial hero who can rob the rich to help the poor,” Li said, adding that many of his character traits were shaped by *wuxia* novels. He believes men must be responsible and always ready to offer help to others in need. As an old saying goes: “A great martial hero must fight for his people and his country.” Li’s idol is Guo Jing (the main protagonist of Jin Yong’s novel *The Legend of the Condor Heroes*), who is a little dull, but hardworking, practical and sincere. The martial heroes described by Jin Yong will forever be of great importance to Li and his outlook on life.



**LI ZHISHUANG**

Aircraft Engineer Supervisor at  
Cathay Pacific Airways

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# Providing Passengers’ Palates with Tastes of Perfection

Text **Lu Ning** Photo **Wang Yang**

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**KIM CHONG**

Catering Inflight and Lounge  
Manager at Cathay Pacific Airways

Kim sipped a matcha latte while cars, motorcycles and trucks roared passed on the street, and neatly dressed people hustled and bustled under the scorching sun, speaking Mandarin Chinese, English and Cantonese. She thought to herself: “Hong Kong might be a small city, but there is so much going on, it’s like a small cross-section of the world.”

As a descendant of Hakka in ancient central China, Kim is originally from Jieyang City, Guangdong Province, but grew up in Hong Kong’s Tsuen Wan District. She has been working for Cathay Dragon and Cathay Pacific Airways for the past 27 years. After graduating from Hong Kong Polytechnic University with a bachelor’s degree in Hotel and Catering Management, Kim successfully joined Cathay Dragon as flight attendant by virtue of her elegance and erudition. With a passion for traveling and love of food, she could find no more suitable job than this one after joining.

After having worked as a flight attendant for 12 years, she got a job opportunity from senior management to look after the inflight food and

beverages, Kim decided to make a difference, as she understands well the passengers' needs.

"We have quite a few touch points with our passengers and engage across numerous platforms to obtain feedback and sense-check the voice of our customers. Comments are then filtered to a central team handling the catering feedback and disseminated to the concerned sections to review, investigate and consider solutions," Kim said.

As catering inflight and lounge manager, Kim's job is to transform ideas into design concepts that satisfy passenger needs with her team. Cathay Pacific provides an average of 95,000 meals per day to its passengers. Due to complex and diverse passenger profiles, the menus provisioned are numerous and exceed more than 100 different types on board at any one time.

It is not difficult to understand how heavy the workload is for Kim and her team every day.

The great reputation of Cathay Pacific's airline food originates from Hong Kong, a food paradise. A passenger's sense of taste on a plane differs from that on the ground. Less sensitive taste buds, a dry cabin environment, and space constraints make it more challenging to produce airline meals.

"We need to do lots of research and development to achieve the perfect combination of flavor and ingredients. We want food to taste good and balance flavors, instead of just being salty. Mindful of this phenomena our chefs design dishes that help to counter this by using ingredients that have prominent flavours, using chicken soup, pork bone soup, and other natural essences to enhance the flavors. We want our passengers to savor the flavors, not just satisfy their hunger," Kim said.

Kim's years of experience means she knows some truths are ines-

capable. The primary restrictions revolve around space and time, as modern aircraft are accommodating larger seating configurations, and it would not be possible to deliver the huge number of meals within the flying time or with the limited number of staff.

Hong Kong, as an international metropolis, needs to cater for guests from all over the world. Therefore, Chinese, Western and Asian food is available, but the supply time is limited. For example, the flight from Hong Kong to Beijing takes three hours. To serve three different choices of meal followed by a dessert, in addition to drinks, takes a long time. Longer flight routes offer more time, but passengers' rest also needs to be taken into account. It is a challenge to satisfy every individual's taste, but it is a goal airlines should strive to achieve.

"In a dry cabin, you need the best and most-suitable high-quality ingredients. Food that works well in the air is that which is cooked in its own sauce, such as curries, stews and braised dishes – these cooking methods ensure foods remain moist and tender, while meals are healthy and delicious," Kim said.

Cathay Pacific flies more than 100 routes per day, and airline meals need to be differentiated. The menu on long-haul routes is updated every month, while on short routes, like flights to Taipei, which have a high number of frequent passengers, the menu is changed once every two weeks.

Competition in the aviation industry has become increasingly fierce. In previous decades, only the more affluent could afford to travel by plane. Now that there are so many ticket promotions and budget airlines, young people have the option to take low-cost carrier. Price and frequency is their priority, and dining may not be the first priority to consider. But for Cathay Pacific, it must strive to

achieve perfection in every aspect.

Kim likes to drink wine in her leisure time. In the airline food design industry, she tastes wines with her team and appointed CX wine consultants and chooses more than 40 wines among 500 wines on quarterly basis.

In daily life, as a catering practitioner, Kim enjoys simple living. In Hong Kong, she likes pearl milk tea, pineapple buns, Hong Kong-style milk tea, wonton noodle soup and steamed barbecue pork buns, all of which are freshly made and well-known Hong Kong comfort foods. She also likes cooking on the weekend and her days off. Steamed pork ribs with pickled plums, and steamed spare ribs in black bean sauce – her husband's favorites – are common dishes on her dining table. To prepare clay pot rice in winter, she likes to go to Yung Kee to buy cured lean pork sausage and cured goose liver sausage. For rice, she likes the ones produced in northeast China, the flavor of which is different from that produced in the south.

Kim's job gives her the opportunity to visit Beijing sometimes. She likes to eat Hai Di Lao Hotpot there: "It's good to have something a little bit spicy and the service is impressive." However, her favorite food is Shanghai cuisine – cold appetizers like baked bran, drunken chicken and drunken shrimp are her favourites, with their sweet and light flavors providing a unique Shanghaiese culinary experience.

For cities in China, Kim was impressed by the lifestyle in Chengdu, with many people enjoying life there, eating, drinking, late night *yum cha* and mahjong in the parks. Such scenes are rarely seen in Hong Kong. If she has the chance, she may consider living in a place like Chengdu after her retirement. Having said that, her dream is to open a small, cozy restaurant in Hong Kong that serves some local specialties and adopts a traditional restaurant design.





**SHA YIFAN**  
**ZHANG SAI**

Ground Service  
Personnel at Cathay  
Pacific Airways



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# Cathay's High Standards in Hong Kong Maintained on the Mainland

Text **Feng Shuangqing** Photo **Wang Yang**

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To Cathay Pacific ground staff workers Sha Yifan and Zhang Sai, their current occupation at Beijing Capital International Airport (BCIA) is the real life version of the Hong Kong soap opera *Triumph in the Skies*. While they were entranced by the show when they were younger, their everyday jobs are even more exhilarating than anything that happened on the show.

There are more than 10 scheduled Cathay Pacific and Cathay Dragon flights from BCIA every day, averaging about one every two hours. During the summer, the first flight each day is at 7:25am, and ground staff need to arrive at their posts three hours in advance. There is also a “red eye” shift, which, given that work is only considered complete 10 to 20 minutes after flight departure, means clocking-off time is around 4am. The three-shift system can often result in

colleagues in the same department not seeing each other for periods of up to two weeks.

Whenever passengers check-in, they are reliant on the assistance provided by the ground staff, but such tasks only comprise a small proportion of their workload. For instance, in accordance with actual flight status, they control the amount of meals loaded onto each aircraft. There is also a work post at the boarding gate, which is dedicated to handling issues arising from passengers embarking and disembarking from flights.

“Essentially, each worker needs to be familiar with every single post, so they need to be competent at conducting the work of at least two or three positions. Situations often crop up that involve coordination, so each member of the team needs to know how the others work — only



understanding one aspect of the job is not enough,” said Zhang.

Passengers rarely pay attention to the loading process or the importance of the role of ground staff. Airline companies need to constantly ensure that flights are evenly loaded, which they achieve via restrictions on luggage weight and the even loading of passengers, luggage and cargo. Every single airplane is in regulated symmetry, for no matter whether it is the heaviest wide-body airplane to depart, with a weight of hundreds of tons, or a small several-ton private jet, the weight needs to be evenly distributed to ensure successful takeoff and ascent.

“We occasionally come across

resolving issues related to complicated new visa regulations and items forbidden by customs, as well as the more straightforward issues such as directing and informing passengers about airport facilities.

“Thailand has landing visas, so there is no need to apply for a visa prior to departure, providing that you have proof of a return

ticket dated for within 15 days of arrival. Other countries have different categories of visas, such as the United States’ B and C visas. We must be aware of all the differences and also familiar with regulations related to residence cards,” said

Zhang, as he stood dressed in a florescent green vest at the boarding gate of a Cathay Dragon flight.

The two interviewees from northern China agreed that working for a Hong Kong-based airline means their working environment reflects the rigorous, commercial style of the famous southern port city. Taking advantage of the opportunity to visit and receive training at the Hong Kong Cathay Pacific headquarters, the two men were able to better understand the structure and working procedures of every department of the company in great detail.

“I think that Hong Kong is a very refined city and we really have been influenced by its dignified and orderly atmosphere. During work, we focus on our own image, and we set ourselves high standards,” said Sha, adding that he had five sets of uniform, all of which had been

specially measured and custom-made by a tailor in Hong Kong, shipped to him before he started working for Cathay Pacific.

The men have also been lucky enough to spend some leisure time in Hong Kong. Zhang said that their main shopping destinations are Harbour City in Tsim Sha Tsui, Causeway Bay and Central. “Of course, you have to go shopping when in Hong Kong. We go with empty suitcases and come back with full ones — it’s a really fun experience.”

Sha loves the local cuisine, with his favorite dishes being stir-fried rice noodles with beef, wonton noodles and fish balls. “Hong Kong has a huge selection of snacks. They’re also available in Beijing, but they taste different in Beijing. The flavors in the Tai Xing restaurant at Beijing Capital International Airport are quite different from those at Hong Kong International Airport.”

Having greeted and seen off countless airplanes, we asked the workers what it feels like to be a passenger with Cathay. Sha said they are able to enjoy staff discounts on tickets for travel during holidays. “Cathay Pacific and Cathay Dragon really provide excellent service — Haagen Dazs ice cream provided to passengers in all cabins, and flight attendants give children toys. It is things like this that can turn a long, boring flight into a time of happiness.”

situations at the check-in desk where there is excess luggage weight, which involves recalculations to ensure the plane’s equilibrium is not impacted and to avoid safety issues,” said Sha, adding that all data entry is related to the safety of the plane.

From the check-in counter to the boarding gate, the ground staff are like ants, busy at work ensuring accuracy, efficiency and the safety of all passengers. Zhang is adept at



# TRAVEL



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Travel

# The Tantalizing

Traditional Of Cantonese Cuisine

Text Cao Shenshen

Photos Wang Yang & Lu Ning





# Big Tastes

**M**ak Kwai-Pui, known by his acquaintances as “Brother Pui”, appears at 8am sharp every morning at Tim Ho Wan, a dim sum restaurant on Fuk Wing Street in Hong Kong’s Sham Shui Po District.

Mak is the founder of the restaurant, but when he arrives, two hours before opening, the staff members are already busy kneading dough, stuffing, making buns and completing other preparatory tasks. Five or six chefs are kept as busy as beavers, working systematically from 5am to 10pm.

It is hard to imagine that in this kitchen of less than 15 square meters more than 2,000 barbecue pork buns and thousands of *siu mai*, shrimp dumplings, Cantonese sponge cakes and other delicacies are made every day for sale to foodies who wait in line.

As a large community with the largest number of Hongkongers, Sham Shui Po epitomizes traditional life in Hong Kong. Middle class men in suits and ties as well as fashionable restaurants favored by foreigners are barely seen. What people prefer here is the old shops. That is why restaurants on Fuk Wing Street, Apliu Street and Pei Ho Street are always bustling with customers.



## Perfect Timing

Chua Lam, a gourmet from Hong Kong, says he likes the restaurants that serve food directly from kitchen to table the best, because diners can enjoy the freshest food. Mak shares this view about dim sum. Some taste best when piping-hot, as the strength of flavor decreases when the food cools down. When traveling, Mak likes searching for street food, tasting it as soon as it is ready.

Tim Ho Wan is a must-go place for diners visiting Hong Kong. Among its numerous labels, the most attractive one is “the world’s cheapest Michelin restaurant”. With dishes of Michelin quality at an average cost of only 50 to 60 HK dollars, with neither tips nor formal attire compulsory, it is easy to see why this restaurant

has become such a hit. For those seeking delicious food, affordable prices and decent customer service, Tim Ho Wan is a must.

At the age of 15, Mak began learning culinary skills with his father. He later became the head dim sum chef at the Four Seasons Hotel before opening Tim Ho Wan. Mak has devoted nearly 40 years to studying dim sum. It is his favorite food, and he is constantly motivated to make improvements. He has always emphasized that freshness and temperature are key criteria for judging whether Cantonese dim sum tastes good or not.

“We are making buns while preparing ingredients, and steaming while selling,” Mak said, adding that the food is steamed to order and never cooked in advance. “This ensures the dim sum is at its freshest and piping-hot

when served.”

Tim Ho Wan is well-known for its steamed buns, and its most popular specialty is its baked barbecue steamed buns, which almost every customer orders. Unlike traditional tender, white barbecue steamed buns, Mak’s buns are distinguished by the soft, golden skin and juicy filling.

How does one order dim sum? Do not order too much at one time. “Some customers want to order a lot after queuing for a long time,” Mak said, adding that experienced foodies order two or three dishes at a time and ask for more after each round. That way they can enjoy the freshest dim sum.

Mak Kwai-Pui, the founder of Tim Ho Wan restaurant



Shrimp Dumpling

## Fusion and Nostalgia

“In recent years, fusion cuisine has become very popular in Hong Kong, with many restaurants trying to create such dishes,” Mak said. Fusion cuisine refers to a concept that combines Chinese and Western food concepts and ingredients, or mixes cooking techniques and tastes. Although he himself has always insisted on simplicity and tradition, Mak is also willing to make some minor adjustments in his ingredients. “Even ordinary *siu mai* contain various ingredients. It is always necessary to evolve with the times.”

As you stroll through the streets of Hong Kong, you will often see restaurants advertising themselves as an ice room on their signboard. A cup of iced milk tea coupled with scrambled eggs on toast is bound to make you feel satisfied. In fact, the name “ice room” is the predecessor of tea house. A long time ago, ice rooms got their name because they only sold cold drinks and snacks. However, they began to serve common meals and noodles, and finally became the tea houses we see today. Many people born in the 1970s and 1980s have seen the *Young and Dangerous* movie series. The movie, *Goodbye Mr. Cool*, featuring Ekin Cheng as a waiter at Kowloon Ice Room, introduced the concept of ice rooms to countless fans. Although the venue prototype, Dahua Ice Room, has already been closed down, Kowloon Ice Room remains a memory of that generation.

These days, less than 20 of the most authentic ice rooms remain open in Hong Kong. Dark green tiles, old appliances, ceilings papered with newspapers, cheap and delicious pineapple bun with butter and milk tea can all arouse a sentimental feeling of nostalgia in Hong Kong people.



House 41 at Mei Ho House

## Hidden Delicacies

Friends from Hong Kong say that to be able to eat all the delicacies in Sham Shui Po, Central Hong Kong and Tsim Sha Tsui, you would need 10 stomachs. Michelin-starred restaurants, Cantonese delicacies, century-old treats, Chinese and Western cuisines, new fusion cuisine and the most captivating street, dai pai dong, are scattered all over this 1,104-square-kilometer area.

Each street and alley exudes the taste of life – fresh, homely, flavorful and unique. Whether you are a tourist or a local, you can definitely appreciate this.

### Kung Wo Dou Bun Chong

Ouyang Yingji once said: “I have told myself that I shouldn’t be so emotional, but I can’t help frequenting these old streets in the old district every once in a while, where a bowl of tofu pudding and a glass of soy milk are irresistible.” A bowl of tofu pudding, a glass of soy milk and a dish of pan-fried tofu or tofu puffs are the most common orders for many regular customers at Kung Wo Dou Bun Chong.

Founded in 1893, this time-honored soy restaurant specializes in making soybean products in the traditional market. Behind the restaurant lies the factory, so the food is freshly served immediately after it is made. Top-quality tofu pudding must be silky smooth and have a flavor of beans. The tofu pudding served here is perfect with ginger tang sui.

Address

**118 Beihe Street, Sham Shui Po**



### Oi Man Sang Kitchen

Since 1956, this dai pai dong has been relying on two antique hot water stoves to stir-fry all kinds of delicacies in the streets. Washing, cutting and steaming of the ingredients are all done in the open air like street performances. The stir-fried clams in black bean sauce are highly recommended. The beans and pepper provide a color, crunch and spice to the big savory clams. Black pepper pork knuckle is another must-try. It’s massive, tender and succulent, and literally falls off the bone. With black pepper sauce, this dish tastes fragrant.

Address

**G/F, No.1, Shek Kip Mei Street, Sham Shui Po**

### Common Room

The two-storey Common Room was co-founded by Keith, the founder of Lab by Dimension Plus, together with independent bookstore BOOK B. The new shop contains an exhibition hall and a coffee shop. Decorated like a college dormitory, it is a good place for creative types to exchange ideas with each other.

Address

**No. 198, Tangwei Da Nan Street, Sham Shui Po**



### Lin Heung Tea House

Ceiling fans, bird cages and old paintings on the walls make this two-storey tea house an old-fashioned classic. Founded at the beginning of the last century, Lin Heung Tea House still offers a trolley service. In the bustling and slightly crowded tea house, every time a hot, savory snack is served, such as steamed pork-belly rolls, steamed chicken buns or quail egg *siu mai*, diners will stand up and walk to the trolley to get their favorites dim sum – quite a rare scene in Hong Kong these days.

Address

**160 Wellington Street, Central**





# TOURING EUROPE FROM THE COMFORT OF A

Text Peter Photos Xu Zhenzhi



When discussing the rivers in Europe, how many spring to mind? The Rhine, the Danube, the Volga?

What about the elegant, romantic journey from the Rhine in Amsterdam to the Danube in Budapest. The 1,181-kilometer-long APT Super Europe Cruise meanders across the Netherlands, Germany, Austria, Slovakia and Hungary, and provides a history

lesson of the cities along the way.

In a narrow, dangerous region between St. Goar and St. Goarshausen, there is a huge rock jutting out into the sky, known as “Loray Cliff”. The 132-meter-high, 90-meter-wide cliff looks like a beautiful young girl standing gracefully on the edge of the Rhine. Whenever the water level drops, people can clearly see the dangerous reef of the “Seven Girls”. Since ancient times, the





numerous reefs and whirlpools here have caused the disasters of countless boats, while thousands of boatmen have died in the river after being captivated and bewildered by the beautiful appearance of the wicked Loray. Through the pen of Heine, a romantic poet, Loray became the symbol of the romantic Rhine. In fact, German musician Wagner's famous opera *The Ring of the Nibelungs* is also based on this legend.

Standing at the bow of the cruise ship, embraced by the warm sunshine and the breeze, you will be dazzled by the beauty of the things that come into sight, such as tree leaves fluttering in the wind, bridges that appear suddenly and churches that gradually disappear from your sight. You can also travel on foot, or even by bike, in the cities along the bank. Towns, large or small, old or modern, traditional or fashionable, are

inlaid on both sides of the rivers, displaying rich historical relics and beautiful natural scenery.

On the fifth day of the trip, we came to a German town called Miltenburg, a delicate town with a rich Frankish style located in the Bavarian Forest, which survived the Second World War due to a lack of industry. Standing in its exceptionally graceful semi-wooden building complex, which boasts Germany's oldest hotel, it gives you





the feeling that you have returned to the Middle Ages. On that day, the sky was clear and the wind gentle. Standing at the top of the small town and getting a bird's eye view of the scenery, you will see: green mountains spreading gracefully, clear water flowing gently, brick-red churches towering high into the sky, houses scattered in the distance beneath white clouds and kingfishers chirping – a scene so harmonious it seems almost heavenly.

If you choose to stop for sightseeing, follow the guide on foot. If you choose to visit nearby towns or scenic spots, there are buses to pick you up. In Ruedesheim, we took a cute little train into the center of the town. Of course, you can also remain on the ship and drink coffee on the deck, basking in the sun, or soak in the swimming pool sipping wine. After following the guide for a few hours, we were given more than an hour of free time. Having gathered at a designated location, we returned to the boat for lunch. After lunch, you can also go ashore for a couple of hours, or watch performances, experience local cultural activities or relax on board. The ship then heads for the next destination.



### Rest And Relaxation

On this cruise, there is no need to change hotels and you will not get tired from traveling. It is easier than traveling on land and is a much more spiritual experience. The ship usually stops at a stronghold in the morning, where you can go ashore after breakfast at 9am. In fact, you will find a detailed schedule at your bedside regarding the daytime activities.

### Exquisite Sightseeing

This route runs through the Rhine, the Merin and the Danube, where you can feast yours eyes on

both romantic natural scenery and countless cultural treasures along the way. It is a wonderful way to tour Europe.

Along the Danube there are cities with profound historical and cultural backgrounds such as Budapest, Vienna and Salzburg. The Rhine covers some of the best towns on the romantic road to Germany. From Koblenz to Bingen, you can enjoy dozens of castles and relics on both banks of the river while relaxing on the boat.

All land tours APT operate are included in the price of the cruise. There are two to four trip options daily. For example, you can follow a guide in Cologne, walking around enjoying German beer and snacks, and you can also ride all the way to Bonn amid the charming riverbank scenery. In the ancient medieval town of Bamberg, we were divided into six groups at three different speeds so that everyone could find a group that suited their physical ability and tour habits.

Trips are not limited to walking around towns and visiting scenic spots, but also include cycling, hiking, enjoying food, visiting farms and even places such as an equestrian school. APT's are very knowledgeable on subjects such as history and culture, seemingly able to answer any questions that you might have.

## First-Class Feast

Every day, the ship's chefs use fresh local ingredients to prepare high-end cuisine for the Chaine des Rotisseurs members, with the quality of the food on board highly commendable. There is an official menu for lunch and dinner, which is so rich in variety that it is difficult to choose from.





For an indecisive person like me, a great way to make your life easier is by following the chef's recommendation. Fish and steak are both highly recommended as they are cooked to perfection, being both tasty and tender. One night, we dressed up to attend a dinner party for the Princess of Namdi Castle. To tell the truth, the gardens and furnishings there were amazing, but the food was far inferior to that on board the ship. It is also worth noting that when drinking with meals, waiters will provide two kinds of wine that are local to wherever you are at that moment of the cruise.

While the main restaurant is

open every evening, guests may reserve seats at the specialist chef restaurant once a week. This 24-seat dining area has two long tables and three floor-to-ceiling glass windows for you to enjoy river views. Dinner here is held according to traditional French customs, and the food is even more superior than that served in the main restaurant.

Most of the ship's waiters came from Hungary and Romania. Although it is a little difficult to understand their English, they are young, enthusiastic and easy to talk to. The service is definitely of 5-star standard, whether in the restaurant or in your room. The free ironing





service (one bag per week) sees clothes taken away in the morning and returned to the room after you come back from your visit ashore.

### ‘Royal Experience’

It is no exaggeration to say that from the moment I set foot on the APT, I started my journey of pleasure and enjoyment, which was filled with surprises every day. Activities exclusive to APT guests were impressive and made us feel special. APT calls it a “Royal Experience”. In addition to the above-mentioned dinner for the Princess of Namdi Castle, what impressed me most was riding the luxurious Austrian Imperial Train from Passau to Salzburg. It was an elegant private train trip, with champagne and snacks in a beautifully decorated carriage and lively spring scenery outside the windows. Suddenly, singing could be heard as three young men and women in costumes came to the middle of the compartment to perform short operas such as *Farewell of a Newlywed Couple* and *Her or Me*, which related to the past glory of the Habsburg Empire and created a truly joyous atmosphere.

The special concert in Vienna was fantastic. The newly decorated City Palace was splendid, and the cocktail party before the concert was delightful. We were given an opportunity to listen to the Mozart Boys Choir harmonize beautifully and appreciate the classical masterpieces of Mozart and Strauss played by the orchestra – that night was simply fantastic.

Together with us were a couple from Australia who are experts on religion, who had visited almost all the towns and



churches. Sometimes I followed them and indirectly learned a lot about religion and church buildings, which was an unexpected bonus for me. Enjoying food and beautiful scenery while learning a great deal about the places that you visit are what this trip is all about. If you make a few friends during your trip who you can talk with about your current situation, your hometown, the scenery you encounter or the past, then it will make it a truly memorable tour.

Baoding's

# 'Red' Tourist

## Highlight Struggles in an Ancient City

Text by Meng Li & Meng Chenjing

Baoding, an ancient city with rich cultural traditions, is well known for its heroic spirit, having written a brilliant chapter in the history of the Chinese Revolution. The mountainous area in the western part of Baoding was the core of the Shanxi-Chaha'er-Hebei Anti-Japanese Democratic Base Area – the first anti-Japanese base area in the enemy's rear. Baoding was the main battlefield in the enemy's rear during the War of Resistance against Japanese Aggression (1931-1945). Under the leadership of the Communist Party of China, the local people in Baoding

waged an extremely tough and bitter struggle against the Japanese aggressors. They were involved in: Huangtuling Battle, which was launched in the western mountainous area; the heroic deeds of the "Five Warriors of Mount Langyashan"; and the guerrilla war and tunnel warfare in the eastern plain area. They also joined the armed forces such as the Baiyangdian-based Yanling Guerilla Detachment, the guerilla detachment in the plain area, and an armed workforce operating in the enemy's rear. Heroic Baoding people made huge sacrifices for the emancipation of the Chinese nation.



# Attractions





## Baoding Museum of Zhili Governor-general's Office

Much of the footage in the film *Struggles in an Ancient City* was shot in Baoding. In the 1960s, when the film was shot, there was a popular trend of worshipping combat heroes. As a place where secret battles were waged, Baoding has attracted numerous literary enthusiasts and film fans. Countless people have visited Baoding with the novel *Struggles in an Ancient City* in their pocket, searching for the scenes described in the novel along the old city wall and in the city streets.

A trip to Baoding is not complete without visiting the most remarkable landmark in this city – Baoding Museum of Zhili Governor-general's Office. Known as the first provincial government office in the Qing Dynasty (1644-1912), it is said to “reflect half of the history of the Qing Dynasty”. A visit to the museum may help people further understand the meaning of *Struggle in an Ancient City*.

Zhili Governor-general's Office is located on Yuhualu, the trunk road in the center of Baoding. Situated amidst several-hundred-year-old towering pine trees, cypress trees and old Chinese scholar trees, it looks simple, unadorned and solemn. The huge black south-facing three-bay entrance gate

greets visitors quietly.

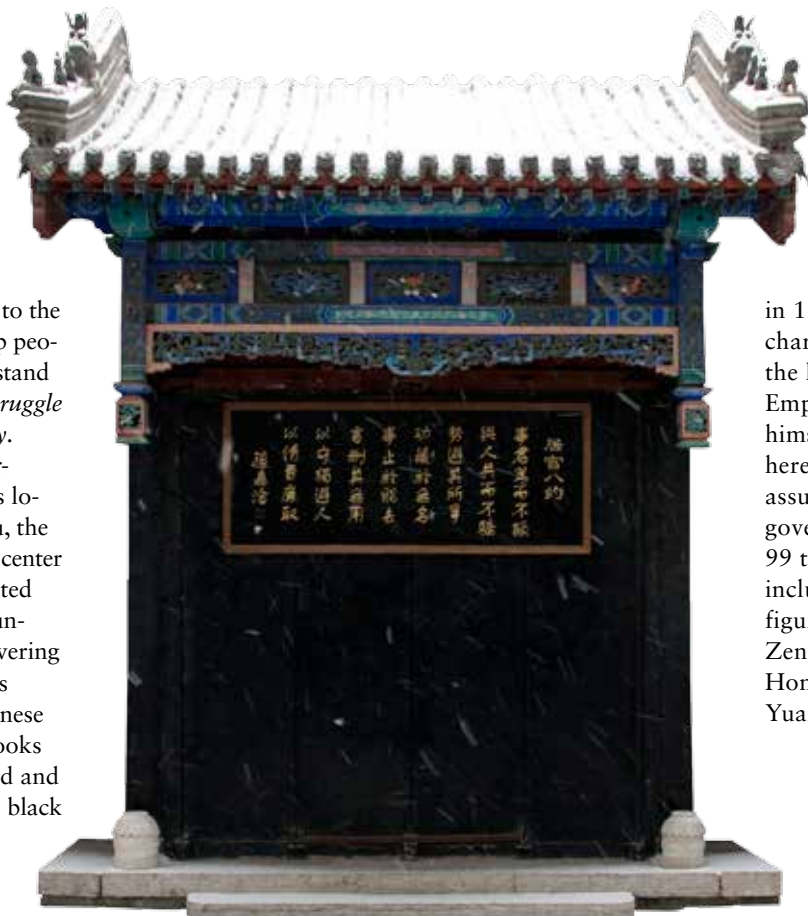
Zhili Governor-general's Office occupies an area of more than 30,000 square meters. The main buildings such as the front gate, the door of etiquette, the mall hall, second hall, private residence and principal room are distributed on an axis, with these buildings lined by side rooms and wing rooms either side. On either side of the axis also lies a courtyard, a garden hall, an archery road, a garden and other supplementary buildings. The two 33.6-meter-high flagpoles installed outside the entrance gate are the landmarks of Baoding.

After walking through the gate of etiquette, visitors enter the main hall. It was here that

governor-generals in the Qing Dynasty received imperial edicts, kneeled down before submitting memorials to the throne, and presided over important administrative activities and grand ceremonies. An imposing memorial arch stands across the passageway under the shade of ancient cypress trees. The board on the memorial arch bears three golden-colored characters for *gong sheng ming*, meaning “justice begets good governance”, which is in the handwriting of renowned calligrapher Huang Tingjian (1045-1105). The horizontal board hung in the main hall is inscribed with four characters for *ke gong shou mu*, meaning the “prudent, respectable

best local official”. It was bestowed by Emperor Yongzheng upon Tang Zhiyu, the then-governor general,

in 1731. The four characters are in the handwriting of Emperor Yongzheng himself. It was right here that 74 people assumed the posts of governor general for 99 terms of office, including historical figures like Li Wei, Zeng Guofan, Li Hongzhang and Yuan Shika.



## Baoding Military Academy

Films like *Guerillas on the Plain*, *Armed Working Detachment in the Enemy's Rear* and *Steel Meets Fire* successfully portray heroes fighting against Japanese aggressors and traitors. However, Baoding Military Academy actually trained more than 11,000 members of the Chinese military, including more than 2,000 generals. It was the first formal military academy in the modern history of China.

Baoding Military Academy was established at the end of 1895. Modeled on Germany's military technologies and education system, Yuan Shikai began training a new-type troop at Xiaozhan, Tianjin. After assuming the posts of Zhili Governor-general and Minister of Beiyang, he established a large military school, which was the predecessor of Baoding Military Academy. It was renamed Baoding Military Academy from 1912 onwards after the Republic of China (1912-1949) was founded. It became the earliest and the largest military academy with the most complete school system and all necessary departments to professionally train military talents. It also became the base for training new-type troops and cultivating new-type military officials. It is known as the cradle of general officers in the modern history of China. Many historical figures, such as Wu Peifu, Chiang Kai-shek, Ye Ting, Zhang Zhizhong and Fu Zuoyi, were students of Baoding Military Academy and later played important roles in the War of Resistance against Japanese Aggression. It can be said that many important events

in the modern history of China involved the participation of graduates from Baoding Military Academy, which is where many Chinese developed their dreams of defending the Chinese nation.

Baoding Military Academy is located on Dongfeng Donglu. A museum is built on the original site of Baoding Military Academy. The horizontal board bearing the characters for "Baoding Military Academy" looks awe-inspiring above the vermillion gate. Nearly 1,000 historical relics related to the academy and relevant historical materials collected from both China and overseas are stored in the museum.





## Ruins of Ranzhuang Tunnel Warfare

The ruins of Ranzhuang *Tunnel Warfare* is an important site displaying elements of the War of Resistance against Japanese Aggression in northern China during World War II. It is a vivid expression of Mao Zedong Thought on “People’s War”. It was a pioneering project accomplished by the people in Ranzhuang in their hard fight against the Japanese aggressors. The classic film *Tunnel Warfare* is based on historical facts about the People’s War in the Central Hebei Plain, and most of the film’s outdoor scenes were shot near Ranzhuang.

Standing on the streets of Baoding, visitors will feel as if they have returned to the war-ridden years. Nothing has changed in the city, except for people’s clothing and means of transportation. The

underground embrasures and defense works, and the underground tunnels winding like the Great Wall are silent reminders. The main street in the village looks how it did in the 1930s and 1940s, and an old Chinese scholar tree still stands tall and straight, although it has withered.

The ruins of Ranzhuang Tunnel Warfare were listed as a key historical site under state protection in 1961. Ranzhuang has a general village protection zone covering an area of more than 300,000 sq m and a key historical site protection zone covering an area of 20,000 sq m. It receives 300,000 to 400,000 visitors annually. Ranzhuang Tunnel Warfare Museum, whose name is displayed in the handwriting of Nie Rongzhen, one of the 10 great marshals of the People’s

Liberation Army, is located in a simple and unadorned yard. The yard was the home of Li Lianrui, a martyr during the War of Resistance against Japanese Aggression. Hundreds of cultural relics are displayed in the exhibition hall, including: tools for digging the tunnels, such as pickaxes and spades; the copper gong and bugles used to rally the militiamen to fight in battle; homemade guns and cannons; things left by Li Lianrui; and other related materials.

The past battlefield has been turned into serene and beautiful homeland. Along the road, you can even hear visitors from time to time humming the theme song of the film *Tunnel Warfare*: “Tunnel war, tunnel war, thousands upon thousands of brave soldiers are lying in ambush here...”



# CULTURE



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## PMQ

In Central, a new generation of Hong Kong designers has created a vibrant art scene, combining fashion and creativity. PMQ, a cultural and creative landmark located at No. 35 Yabadian Street, is regarded as a must-visit venue for Hong Kong's literary youth. The two main buildings, Hollywood and Staunton, were named after the English names of their adjacent streets. Formerly known as the Police Married Quarters, the building has a history of more than 60 years and is now a dream factory for young designers, attracting more than 100 of the most fashionable young designers from home and abroad. From clothing to jewelry, from handicrafts to light food, every shop exudes creativity. At the same time, it is also a stage for holding exhibitions, creativity fairs, fashion shows and other activities. For example, the stair painting project "Hong Kong on Steps" invited seven groups of artists from Hong Kong, Taiwan, Japan, South Korea and France to turn 25 staircases in the two historical buildings into beautiful paintings.





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啤酒

SHIBUKA  
BY PARCO  
5.18 fr









## Rural Entertainment

Shaoxing Opera or Shao Opera, is a local opera tradition that originated in Shaoxing, an ancient town in Zhejiang Province. Initially started as a performance during a ceremonial worship ritual, which was once called *shexi* by locals, Shao Opera later evolved into a folksy performing art form prevalent in Shaoxing and its surrounding cities and villages. In the novelette *Shexi*, Lu Xun (a leading figure of modern Chinese literature) described the lively scene of Shao Opera performance, saying that cheeky kids frolicked amidst *shexi* spectators around a high stage, and boatmen sat on the stern of their sheltered boats watching the performance. Having traveled to Shaoxing several times, I relived the passage that Lu Xun wrote of in his novel.

The citizens of Shaoxing still embrace Shao Opera wholeheartedly, especially during festivals and celebrations such as the worship

of ancestors or the harvest season in the villages. As a commonplace art form in the lower reaches of the Yangtze River, Shao Opera has always been a major source of entertainment in rural areas. More often than in the past, hundreds of towns and villages in Shaoxing now invite traveling opera troupes to stage performances in the open, many of which run for days on end.

Shao Opera is popular because of its strong rural influence, characterized by humor, acrobatics and over-the-top theatrics. Its unbridled expression of emotion often stands in contrast to the gentle disposition of the locals. This intense and highly engaging style of performance has obviously found favor with the locals, who don't mind standing for the entire duration of the high-octane shows.

## The 'Monkey King'

Shao Opera has about 400 tales in its repertoire, most of which are

derived from folk and legendary stories such as *Tiger vs. Dragon*, *Dayu Regulated Waters* and *Qiu Jin* (a famous Shaoxing heroine). Of these, the most popular is *The Monkey King Thrice Defeats the Skeleton Demon*, which was made into an award-winning film, distributed to 72 countries and regions. The story is based on the ancient Chinese classic, *Journey to the West*.

This tale is very close to the heart of Shao Opera artist Liu





actors need to perform all kinds of acrobatics in addition to mastering martial arts skills. Performing 30 somersaults in one go is a surefire way to bring the house down and one that Liu has mastered quite artfully. Given that he plays the role of the Monkey King, he needs to be more than just agile on stage. Liu also has to fully embody the character of the Monkey King by performing highly complex stunts, as well as conveying convincing body language and facial expressions.

Wanting to chat, I found Liu warming up in a quiet corner. On seeing me, he quickly pulled a funny face and made monkey noises, reminding me that he was always in character. But soon, we started chatting and his coarse voice revealed he was really exhausted from his hectic performance schedule. Like a true performer, he put on a brave face and swiftly moved to the stage area as the next show was about to begin. Liu simply didn't have time to mope over his woes as an actor.

## Touring With The Troupe

I was so excited to be invited to tour with the Shaoxing Opera Troupe of Zhejiang Province to which Liu belongs. At 5am one morning, I was traveling with the troupe to Zhuji, a county-level city under the administration of the Shaoxing. Actors, directors, musicians and stagehands were all packed into a truck to transport them to their next performance location.

An hour later, the truck stopped abruptly and everyone hopped out, immediately beginning to set up a makeshift stage. The stagehands erected the platform, while the actors

Jiayang. As a boy, Liu lived near the base of an opera troupe. Every day, he watched performers practicing their roles for the show and musicians rehearsing. Fascinated by the magic of the opera, Liu, at the age of 11, was accepted into the troupe as a rookie performer and earmarked for the role of the Monkey King. Not surprisingly he eventually earned the moniker "Monkey King".

But, despite earning the nickname, Liu didn't enjoy a royal lifestyle. Shao Opera is physically exhausting and requires tremendous stamina to pull off. The





busily applied makeup backstage before running on and off the stage to rehearse. Musicians continuously tuned their instruments, perhaps merely to announce that the curtains were about to be raised once again. That must have done the trick, because almost instantaneously a crowd started to flood in, occupying the best seats in the front rows.

I spotted a female actress getting dolled up for the show and approached her cautiously, but she flashed a big smile from behind her thick makeup and waved me over. This pretty woman, Ye Jing, was friendly. I asked: "What character do you play in the show?" Touching up her makeup, Ye Jing explained that she played the role of Yang Jiu Mei (the ninth sister of the Yang Family) in *Heroines of the Yang Family*, taken from the saga of the Yang family's female warriors of the Song Dynasty (960 – 1279). But before she could explain any further, the deafening percussion instruments announced that the show had started. Ye Jing quickly took her position and dashed onto stage to exhibit her skills as a dancer, actress and martial arts expert. Her exquisite artistry of performance stirred up the audience, as I stood by in the wings in total awe of her prowess.

As the audience watched and clapped approvingly, I wondered how much longer this art form would deflect the onslaught of the digital world. Would the tale of the Monkey King continue mesmerizing the young ones, or would Liu's humorous expressions and acrobatic stunts become yet another footnote in the history of Chinese arts? But for the moment, I clapped extra loud for the actors, musicians and stagehands who are keeping the flame alive for Shao Opera.





# PEOPLE



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# China Embraces Club Med's All-inclusive Holiday Concept

Text Cao Shenshen

“As all-inclusive resorts are not so common in China, there is a gap in the market, which Club Med seeks to fill,” said Henri Giscard d’Estaing, president of Club Med, referring to Club Med Joyview – a new product line launched this year by Club Med for the Chinese market, which offers premium short breaks in close proximity to major urban centers.

Club Med Joyview is developing two resorts at Beidaihe Golden Coast in Qinhuangdao, Hebei Province, and Anji, Zhejiang Province, which will focus on providing city dwellers with luxury stays in natural surroundings.

“The new product line ‘Club Med Joyview’ invites people to immerse themselves in beautiful natural landscapes and share the joy with their loved ones,” Henri Giscard d’Estaing said. With more resorts planned for the future, all retreats will be located two to three hours from large cities by car.

In recent years, Club Med has grown more popular with young people, especially for couples with young kids, because of its full-ranged Mini Clubs and all-inclusive

nature. While talking about the history of this resort brand, d’Estaing introduced the founder’s story.

In 1950, Belgian entrepreneur Gerard Blitz opened a low-priced summer colony of tents on the island of Majorca, which had become the origin of Club Med. One year later, the first official Club Med was built in Palinuro in the Italian province of Salerno. The original villages were simple: singles and young couples stayed in unlit straw huts on a beachfront, sharing communal washing facilities.

Nowadays, Club Med runs nearly 70 facilities in 30 countries. Shanghai-based Fosun International Ltd. acquired a 98 percent stake in the group in 2015. “It has since focused on making inroads in China, our fastest-growing market,” d’Estaing said.

“Club Med Joyview will offer the perfect getaway for high-end clientele – families and active couples – by providing premium short holidays in the most exceptional locations in China. The resorts will be close to major cities such as Beijing and Shanghai, and through their multicultural and international ambience they will promote the Club Med spirit.”



**Henri Giscard d'Estaing,**  
Global President of Club Med



► **ST: What products and services has Club Med launched to meet the needs of Chinese customers?**

**Henri Giscard d'Estaing:** Club Med teams are aware of all our customers' need in China, as their happiness is our priority during their stay.

First of all, Chinese customers can book their stay online on the Alibaba website, and they can also pay any additional costs at the resort via WeChat.

When Chinese customers arrive at the resort, they will find slippers, toothbrushes and toothpaste. They can discover international buffets and Chinese food prepared by our Chinese chef. Our G.O (*Gentil Organisateur*) team organizes special events at the resorts for Chinese festivals such as the Chinese Lunar New Year and the National Holiday Golden Week.

But the most important element of what we do to attract Chinese clients to our resorts involves the G.O teams, which embody the Club Med spirit and have an increasing number of Chinese speaking members worldwide.

► **ST: What are your expectations and goals for Club Med in the China market in the near future?**

**Henri Giscard d'Estaing:** With four resorts having opened since 2010, including two mountain resorts, China is now our second-biggest market. We have grown from having 59,000 customers in 2010 to more than 200,000 customers – a 240-percent increase! This demonstrates the growing appeal of premium all-inclusive holidays for Asian customers, particularly in China.

This year, we launched Club Med Joyview, a new product line created

exclusively for our Chinese clientele to better meet their needs and habits. The first two Club Med Joyview resorts opened in May and June 2018 and we will also open Club Med Joyview Great Wall in 2018.

► **ST: Could you please introduce Club Med's new resorts?**

**Henri Giscard d'Estaing:** Grand Massif Samoens Morillon, Club Med's new flagship mountain resort, opened in December 2017. It is situated in a prime location on the Plateau des Saix at an altitude of 1,600 meters and offers a skin-in, ski-out experience. This resort has many great assets, such as its exceptional 360-degree panorama across the Samoens-Morillon valley and its location right in the heart of France's fourth largest ski area, the Grand Massif.

The resort is easy to access,



especially for international clientele, situated just an hour from the International Airport of Geneva in Switzerland. This new resort has 400 rooms, making it the largest ski resort in the Alps, and offers one of the highest views in the spectacular mountain range.

In addition to the opening of the new resort, Club Med is continuing its development strategy of opening one resort per year in the Alps. Indeed, Club Med plans to open its Arcs Panorama resort in December 2018, with the construction work having started in spring 2017. Also, discussions and project studies are in progress regarding resorts at oth-

Hokkaido resort opened in December 2017 in the breathtakingly picturesque backdrop of northern Japan. Guests at Club Med Tomamu Hokkaido will be spoiled for choice over the plethora of activities available.

With these upscale resorts opening in such locations, Club Med is reinforcing its position as a world leader in premium all-inclusive mountain holidays.

► **ST: Which Chinese city is your favorite?**





hai. We have a Club Med office there and each month, I meet Club Med teams.

► **ST: Where would you most like to travel to?**

**Henri Giscard d'Estaing:** I have the chance to travel all around the world, to meet new partners or visit new countries to find locations for new resorts.

One of the countries I'm expecting to visit and excited about going to is the Seychelles, where we will open the first Club Med resort in 2020.

The Seychelles is an exceptional dream destination for most of our customers and we will provide them with an Exclusive Collection Resort located on Sainte-Anne Island at the heart of the Sainte-Anne Marine National Park.

► **ST: On an average working day, what takes up most of your time and what is your most important task?**

**Henri Giscard d'Estaing:** All my days are different. I could be at the Club Med headquarters in Paris in meetings with development and marketing teams, working on our future projects, or traveling to one of our resorts.

When I'm at a resort, I visit all parts of the resort with the Chef de Village and his management team. I also meet the workers who embody the Club Med spirit: our G.Os and G.Es (*Gentil Employee*). That is one of the most important things for me: to be in contact with all our teams, especially the ones who deal with our clientele.

► **ST: In your spare time, what kinds of activities do you like to conduct in order to relax and do your job better?**

**Henri Giscard d'Estaing:** During some weekends that I get to spend

in the French countryside, I like to walk for hours or to garden!

► **ST: What do you think makes a successful leader?**

**Henri Giscard d'Estaing:** A successful leader listens to each individual in his team, is inspired by their ideas and knows how to share the rewards of successful achievements with them. They must also implement communication strategies that are not only top-down, but also bottom-up.

That is what we do at Club Med with Workplace, the professional version of Facebook, where each Club Med employee can share thoughts and ideas.

► **ST: What's been your greatest challenge or career setback and how did you overcome it?**

**Henri Giscard d'Estaing:** One of the biggest challenges was to manage and achieve the upscaling of Club Med in 2004 to meet the new requirements of our clientele. This was a big challenge for all Club Med teams as we had to renovate many of our resorts and open new ones, but also train our G.O/G.E teams to meet the requirements of our premium clientele. By 2017, the upscaling project was deemed successfully completed, with almost 85 percent of resorts and clients in the Premium and Exclusive Collection group.

Today, one of the biggest challenges is dealing with the digital aspects of the business. Consumer behavior has changed. There is no such thing as an "online session" anymore. We are constantly connected. We don't "go online" anymore – we live online.

Mobile is not just a tech device we hold in our hands; it is a human and consumer behavior.

As for Club Med, it means the







Club Med Joyview  
Beidaihe Golden Coast



opportunity for development just keeps growing.

► **ST: Could you recommend a couple of destinations to travel to in the summer?**

**Henri Giscard d'Estaing:** For a summer holiday, I recommend the newly renovated resort Opio en Provence, which is set in the French countryside on the idyllic French Riviera. People can relax under the

olive groves and pine trees, practice their golf swing or take flight at the Club Med CREATIVE Playground exclusively in partnership with Cirque du Soleil. I also recommend Cefalu in Italy where we just opened a new Exclusive Collection resort for an amazing harbor experience: a perfect point to discover the wonderful Sicily, which features the largest number of places listed as UNESCO World Heritage.

# Old Hong Kong's Connection with *Art and Entertainment*

Text Feng Shuangqing

Jackson Wang is a Hong Kong rapper, singer and dancer.







to relax after writing songs and rehearsing. Strolling along the city's country trails, running at night on the school track or riding a bicycle along the river banks are ways for him to recharge his batteries when he is in Hong Kong.

Growing up watching classic Hong Kong movies such as *Infernal Affairs*, *Police Story* and *Young and Dangerous*, Wang learned many performance skills that he now utilizes for his own shows. In a way, his handsome looks and floorless performance reflect not only Wang's personality, but that of the city itself.

As a native Hong Konger, Wang believes that if you want to experience real Hong Kong, simply visiting scenic spots and taking pictures is not enough. Hong Kong's diversity can be seen in its streets and lanes, and in the daily lives of the local people. Taking a walk through the city's oldest streets in Central, full of high-rise buildings, and exploring the lovely shops in the dilapidated "Tanglou" in Sham Shui Po, one can observe the ordinary lives of locals and the charming characteristics of the combination of past and present, East and West.

## Old Hong Kong

When it comes to Central, one cannot help thinking of the skyline saturated with skyscrapers. In the heart of Hong Kong, there is an abundance of places to visit related to the history, art, food and culture of the city hidden along the winding streets. The British Navy arrived on Possession Street in 1840, marking Central Sheung Wan the origin of

the city, and also the Chinese settlement at that time. An afternoon's walk allows you to take a closer look at Hong Kong's more than 100 years of historical changes, allowing one to feel a sense of having traveled back in time.

The cultural character and historical charm of a city are largely shaped by the great people who have graced it. Taking Dr. Sun Yat-sen Historical Trail as the starting point of a historical journey in Central may be a good choice. Sun's revolutionary thought was conceived in Hong Kong, and his revolutionary cause was also closely related to Hong Kong. Apart from being an important base for him to launch a revolution, Central is also the place where he studied, lived and was baptized. Dr. Sun Yat-sen Historical Trail was established in 1996 and has a total length of about 3.3 kilometers, connecting 16 historical sites related to Sun Yat-sen.

With more than 100 years having passed since Sun's revolution, many ruins of the historical trail are now hard to find. Yang Yaoji (Site 6), one of the properties of Yang Heling at No. 8 Gough Street, once served as the place where Sun Yat-sen and his like-minded friends discussed the revolution, but has now become a crowded food stall. No. 20 D'Aguilar Street is now a Milan Station secondhand brand-name bag store. However, 100 years ago, this was a boathouse named Heji Inn (Site 15) – the place where revolutionaries masterminded the Guangzhou Uprising in 1903.

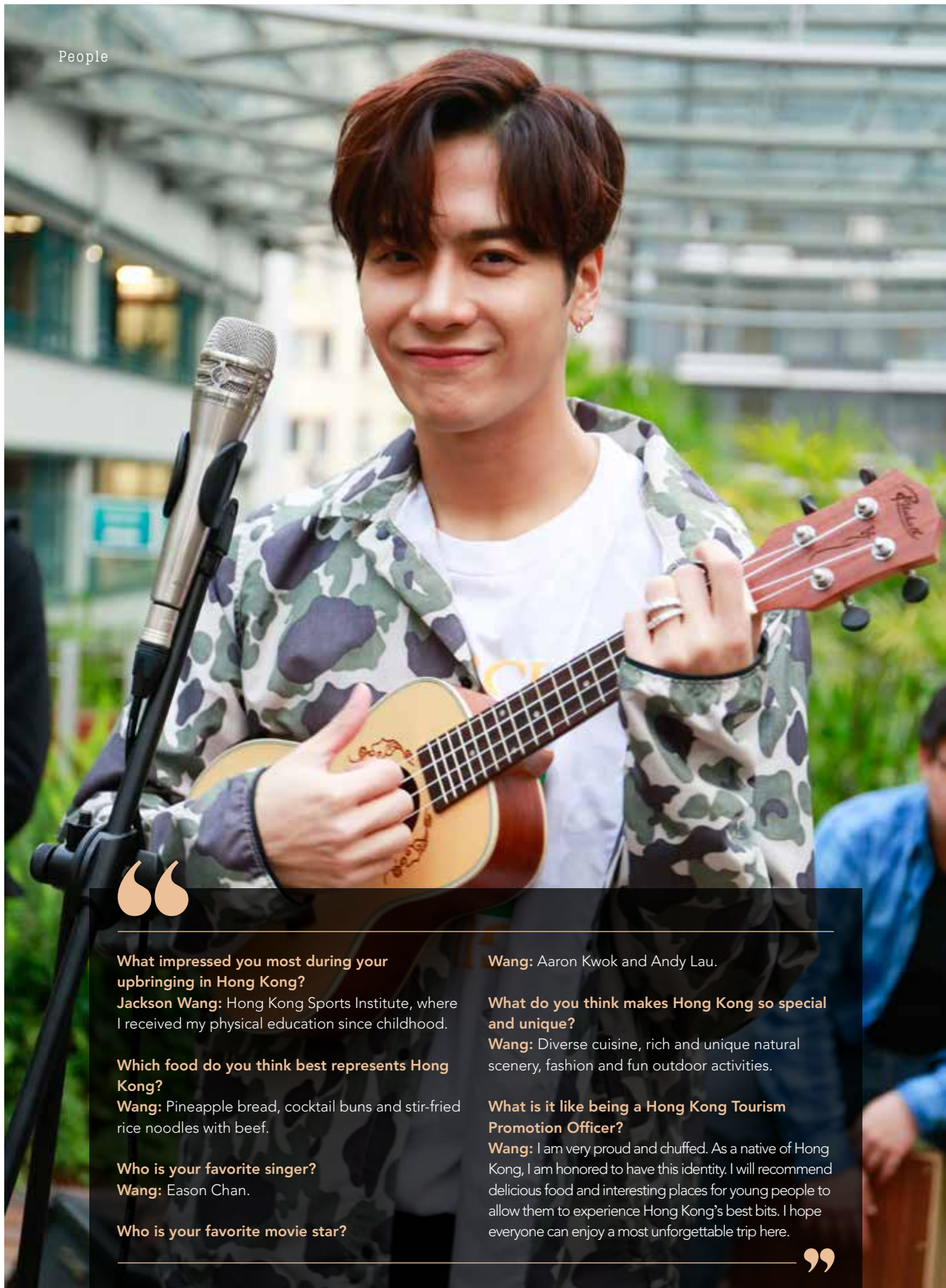
Nine local artists from Hong



Photo by Wang Yang







**What impressed you most during your upbringing in Hong Kong?**

**Jackson Wang:** Hong Kong Sports Institute, where I received my physical education since childhood.

**Which food do you think best represents Hong Kong?**

**Wang:** Pineapple bread, cocktail buns and stir-fried rice noodles with beef.

**Who is your favorite singer?**

**Wang:** Eason Chan.

**Who is your favorite movie star?**

**Wang:** Aaron Kwok and Andy Lau.

**What do you think makes Hong Kong so special and unique?**

**Wang:** Diverse cuisine, rich and unique natural scenery, fashion and fun outdoor activities.

**What is it like being a Hong Kong Tourism Promotion Officer?**

**Wang:** I am very proud and chuffed. As a native of Hong Kong, I am honored to have this identity. I will recommend delicious food and interesting places for young people to allow them to experience Hong Kong's best bits. I hope everyone can enjoy a most unforgettable trip here.





# LIFESTYLE



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Desirable Decor Makes a House a Home in Rome / 80

Stylish Boutique Hotel Brings Big Attitude to Heart of Hong Kong / 84

Live the Island High Life at Hilton Xiamen / 86

# BEAT THE HEAT WITH

Text Fannie Feng

Wherever summer takes you, it's always important to pause and take in the beauty of your surroundings. Nothing says summer more than an afternoon spent lounging by the pool with an ice-cold beverage in hand. We've put together the best food and drink options in town to help beat the heat. Take the time to chill out this summer!



## Bistrot B Lounge • Bar

You can while away the afternoon in exquisite style at Rosewood Beijing with a Signature Afternoon Tea at Bistrot B Lounge • Bar, a haven away from the hustle and bustle, and the perfect locale for a glamorous afternoon tete-a-tete. With selections changing seasonally to showcase the freshest and most sought after ingredients, the signature tea sets promise to surprise and delight with every decadent sip and nibble.

The splendid afternoon tea begins with savories, including cured salmon with yuzu creme fraiche and Buddha's hand, Iberico chorizo with tomato jam on rye bread, and white asparagus with Hangzhou ham and chrysanthemum. Those with a sweet tooth will feel spoiled by a vast variety of sweets.



### Address

Rosewood, Beijing, Jing Guang Center, Hujialou, Chaoyang District, Beijing

### Opening Hours

Afternoon tea is available daily from 2:30 to 5:30pm





### Address

Ground Floor at Four Seasons Hotel Beijing, 48 Liang Ma Qiao Road, Chaoyang District, Beijing

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Opening Hours  
6am-12 midnight







## Village Café

With sunny days and cool nights, summer is the most comfortable season for enjoying the outdoors – perfect for long walks, cycling and, of course, al fresco dining!

However you fancy spending your down time in summer, a refreshing drink can't be beaten. Grab your shades to see and be seen out on the terrace at Village Café.

The venue has rolled out a new range of summer-inspired beverages to keep you cool and relaxed under the heat of the sun this season.

If you can't dash off to Thailand for a weekend, do the next best thing and sip on The Pineapple at Village Café. Fresh pineapple, apple, lemon and a handful of basil is juiced and loaded into a full-sized pineapple for this refreshing tippie.

Treat yourself to a vanilla milkshake made from the home-made premium vanilla ice cream and topped with a generous drizzle of chocolate syrup. This cooler is pure creamy perfection.

Why not make a date with the Beijing summer and enjoy the outdoors at Village Café?



### Address

Level 1, The Opposite House, Taikoo Li Sanlitun North, No.11 Sanlitun Road, Chaoyang District, Beijing



### Opening Hours

7:00am to 10:00pm





**Address**  
2 Wudaoying Hutong,  
Yonghegong, Dongcheng  
District, Beijing

.....  
**Opening Hours**  
11:00am to 10:00pm

## King's Joy

With a beautiful courtyard, King's Joy boasts plenty of natural sunlight, with groves of bamboo and secluded paths integrated with diners. What could be more relaxing and refreshing than enjoying light vegetarian cuisine in a room with white interior lit by beams of soothing sunrays?

### Gorgon Fruit with Aloeswood Tea

Fresh gorgon fruit from Suzhou is stir-fried with sugar snap peas and wild camellia oil, creating a soft and waxy texture. The gorgon fruit has the ability to invigorate one's spleen and eliminate dampness, while aloeswood is said to help increase vital energy, soothe the nerves and benefit one's internal organs. The two endorse each other to create a captivating fragrance and lasting appeal.

### Black Sesame Ice Cream

With high-quality black sesame, homemade black sesame paste and vanilla cream, the handmade black sesame ice cream is low in sugar and fat, which benefits health and nourishes the soul. With an agreeable sweetness, black sesame has the effects of tonifying the kidney and nourishing internal organs.

### Rose Iced Tea

Wild rose petals and rock candy are decocted and then kept in the fridge. With added lime, the iced tea has a sweet, sour and tasty flavor, which is perfect for keeping cool in the summer.



# Smart Home Era Means More **Simplistic** Lifestyle

Text Feng Shuangqing

Why move your legs if you can move your hands? And why move your hands if you can move your mouth? This sort of lifestyle is the original intent behind the concept of a smart home: using technology to facilitate an easier and more convenient life. Because of this, this phenomenon has also received

another name: This “lazy person economy” is responsible for the production of smart home products.

The rapid development of smart home products began with electronic appliances, and is now being integrated in every possible space to increase comfort levels. Household electronics have been assigned greater roles – the television will never

again be a simple display device, just as the refrigerator will never again be just a repository for storing food. As artificial intelligence (AI) becomes more universal alongside the growth of big data, and the proliferation and integration of internet use, people will be able to enjoy the service and convenience brought by smart technology.

Raven H Smart Speaker



## Raven H

The Raven H smart speaker manufactured by Baidu is the first kind of smart hardware released in the company’s history. As the first piece of hardware to integrate science and art to create a completely new, advanced AI model, the industrial design of Raven H has been credited with many breakthroughs in the fields of engineering and the material sciences. At the same time, it has

also established itself as a pioneer of fashionable technology. It boasts bold colors and a simplistic appearance, so blends in around the house naturally and effortlessly. In terms of audio quality, Baidu cooperated with world-class sound technology supplier Tymphany, who created the custom made, all-frequency Peerless 2-inch speaker, which produces resonant and natural frequencies. Simultaneously, it accurately

balances the high, mid and low-range gradation, coalescing them into symphonic timbres.

You can change the name of your Raven H system (between two and six characters) or even change its voice. It uses a new system for vocal interaction to identify the user’s manner and speed of speech and respond in a similar fashion, taking into account gender and age to generate unique feedback for each user.





The smart speaker is also capable of functioning as an assistant. It can help you manage your daily schedule through its integrated home system. For example, if you ask when your favorite sports team's next game is, it will automatically reply with the time and follow up by asking if you need an alarm clock set to remind you. If the game is in the early hours of the morning, Raven H will also automatically turn on the television

and lights. Through this holistic integration, it single-handedly manages all necessary aspects to meet the users needs.

The Raven H is able to provide the user with information and content related to sports, music and lifestyle. As Baidu has already developed the software for broadcasting music with Music Flow, as well as having access to the Baidu Music search engine database, the Raven H has been outfitted with

more than 7,700 different types of music moods and categories. The more music they listen to, the more the smart speaker understands a user's musical taste.

### **Xiao Mi AI Speaker**

Meet Xiao Ai, Xiao Mi's first AI speaker. It features 360-degree, long-range sound control. Not only is it able to provide a huge volume of online music, audiobooks, children's stories and radio

broadcasts, it is also your personal AI assistant and smart equipment control center. In terms of exterior appearance, it continues the tradition of using Xiao Mi's consistently pure-white, minimalist design. It is compact and delicate, weighing only 636 grams. Hidden atop is a ring-shaped array of six groups of high-precision digital microphones, able to receive audio input from all angles. Long-distance voice activation means that wherever you are in a room, you can activate the speaker through audio command. You only need to say: "Xiao Ai", and it will awaken to help you manage all sorts of tasks.

You can pose questions to the speaker such as "Where is my phone?", and it will help you locate it effortlessly. Presently, it supports music, crosstalk, audiobooks, radio, news broadcasts, weather reports, alarm functions, road conditions, calculator functions, time, phone location, online



Xiao Mi AI Speaker

commenting, recording, unit conversion, stock analysis, exchange rates, encyclopedic information and other related tasks. Whether it is listening to music, the radio station, a story, or crosstalk, it can be accessed immediately.

The Xiao Ai is the key to unlocking your smart home. Xiao Mi has already become the world's largest platform for smart hardware, with more than 60 million pieces of Xiao Mi smart home networking equipment having been sold. The Xiao Ai speaker is able to control your television, robotic sweeper, rice cooker, air purifier, electric fan, smart lamp and other related Xiao Mi-produced ecological equipment. Even if a product is not a part of the Xiao Mi ecosystem, the speaker can interact through Mi Home technology to control smart sockets, power strips, air conditioning, power switches and other products.

### 360 Cleaning Robot

The 360 Company has produced the 360 Cleaning Robot as one of its smart home products. It is able to intelligently construct a map of your floor plan and program



360 Cleaning Robot

an optimal route for sweeping, ensuring that the entire floor will be covered. When its battery is low, it automatically recharges.

In recent years, the technological development of artificial intelligence has rapidly surged. The type of repetitive labor that required the expenditure of a significant amount of time and energy is now being replaced by the work of smart home products.

The 360 Cleaning Robot uses light detection and ranging, and simultaneous localization and mapping. When in use, it pings the surrounding environment six times every second in order to accurately pinpoint its whereabouts, allowing it to avoid various household obstacles.

The floor cleaner does not take long to finish cleaning, its installation is flexible and it can also be piloted by humans at long range. Additionally, it adopts a two-fold cleaning method, sweeping first and mopping after. It automatically releases small amounts of water into its mop head, which lets it clean evenly, making it more effective.

You can also use a phone app for installation and operation. If users do not want to clean a certain area, or only want to clean one



360 Smart Camera



Tmall Genie

place, both demands can easily be programmed in through the flexible settings on the phones map.

### 360 Smart Camera

What do you think it would be like to be able to use your phone anytime, anywhere to see your home? Through online cloud computing support and the installation of a webcam, no longer does one need a computer or network cable to see your home. All 360 Smart Camera needs is your phone to connect to a webcam, and within a second you are able to see your home.

This smart camera allows the user to view his or her home in real time, allowing the observation of any abnormal in-home activity within a second of its occurrence. The 360 Smart Camera can also detect and differentiate facial features and has long-range photo-taking ability, creating a more intelligent community and raising security levels.

The device has the ability to transform traditional home security and theft prevention methods with its smart design plan. It shatters

convention by offering thorough home protection and security, giving you peace of mind that all is well at home, whether it be making sure elderly or children are safe, or that your property is not being tampered with.

### Tmall Genie

Alibaba's Tmall Genies smart speaker can follow breaking news, track stock market information, order food, make jokes, look up astrological signs and predict one's horoscope. It unlocks new capabilities via software updates every month.

Of course, functioning as a smart speaker is still the most important component of its at-home usage. According to incomplete statistics, the average household turns on or operates electronic devices more than 50 times per day, including turning lights on and off. In order to turn the TV on, you must first find the remote. To adjust the air conditioner, you must also first find the remote. To turn off lights, you have to first walk to the corresponding location to flick a light switch.

However, the Tmall Genie changes all of this by conducting these tasks through voice activation, so there is no need to ever again search high and low for remote controls or walk back and forth between light switches. This is a perfect example of smart technology and online connectivity making our lives more convenient.

In the future, following the development of AI technology, smart speech operation will undoubtedly be ubiquitous. We are finally able to keenly perceive the future awaiting us, just as it has been presented in so many science fiction movies.



Lifestyle | Chic

Mamonde  
Bloom Shadow Palette



NARS  
Dual-Intensity  
Eyeshadow



CLE DE PEAU  
Poudre transparente  
mascara



# MAKEUP

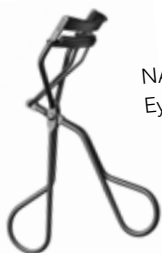
Text Clare

NARS  
Audacious Mascara



pic from M.A.C

NARS  
Eyelash Curler



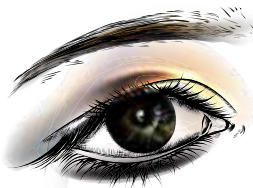
## EYE ACCENTS

M.A.C  
Eyes On M.A.C



ColourPop makeup isn't scary – it's a brilliant way to express yourself. Mix and match shades to create effortless eyes for every occasion.

LANEIGE  
Infinite Volume Setting  
Mascara

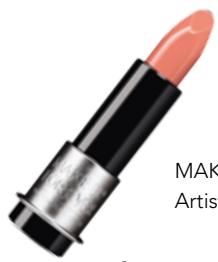


Coca Cola  
The Face Shop  
Eye Shadow



MAYBELLINE  
the MAGNUM  
BIG SHOT





MAKE UP FOR EVER  
Artist Rouge Light



Giorgio Armani  
Ecstasy Shine



NARS  
VELVET LIP GLIDE

# MUST-DOS



Mamonde  
Creamy Tint  
Color Balm

## REDFINE YOUR LIPS

**B**right lips lift your skin tone and can instantly transform your look from day to night. Wear your lipstick over a lip liner base for a strong impact, or dab onto the lips with your finger if you are not brave enough to wear it boldly.



Olympia x Lancôme  
Lipstick



MAYBELLINE  
Shine Compulsion  
by colorsensational

M.A.C  
Versicolour



Sulwhasoo  
Essential Lip Serum Stick

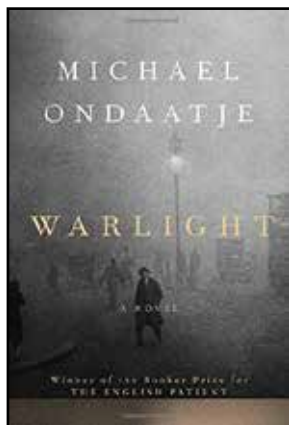


CLE DE PEAU  
Crystal Energy



Benefit  
gogo tint





**Warlight**

by Michael Ondaatje

From the internationally acclaimed, best-selling author of *The English Patient*: a mesmerizing new novel that tells a dramatic story set in the decade after World War II through the lives of a small group of unexpected characters and two teenagers whose lives are indelibly shaped by their unwitting involvement.

In a narrative as beguiling and mysterious as memory itself – shadowed and luminous at once – we read the story of fourteen-year-old Nathaniel, and his older sister, Rachel. In 1945, just after World War II, they stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named The Moth. They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends: men and women joined by a shared history of unspecified service during the

war, all of whom seem, in some way, determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? And what does it mean when the siblings’ mother returns after months of silence without their father, explaining nothing, excusing nothing? A dozen years later, Nathaniel begins to uncover all that he didn’t know and understand in that time, and it is this journey – through facts, recollection, and imagination – that he narrates in this masterwork from one of the great writers of our time.

As the *Minneapolis Star Tribune* comments, “A tender coming of age story so warmly delivered you almost forget how much of its plot involves smuggling, spycraft, and assassins...the novel becomes at once a mystery tale and an exploration into how much of our lives are out of our control, especially in wartime.”

**Come West and See**

by Maxim Loskutoff

In an isolated region of Idaho, Montana, and eastern Oregon known as the Redoubt, an armed occupation of a wildlife refuge is escalating into civil war. Against this backdrop, twelve stories of ordinary lives explore the loneliness, fragility, and heartbreak inherent to love. Families feel the far-reaching shockwaves of displacement and division. A mother makes a hard choice for her sons when their father goes to lead a standoff with the federal government. An unemployed carpenter joins a militia after his wife leaves him and the first airstrikes raze the streets of his hometown. A former soldier raises the daughter of a dead comrade in a bunker beneath an abandoned farm.



**Miss Subways**

by David Duchovny

Emer is just a woman living in New York City who takes the subway, buys ice cream from the bodega on the corner, has writerly aspirations, and lives with her boyfriend, Con. But is this life she lives the only path she’s on? Taking inspiration from the myth of Emer and Cuchulain and featuring an all-star cast of mythical figures from all over the world, David Duchovny’s darkly funny fantasy novel *Miss Subways* is one woman’s trippy, mystical journey down parallel tracks of time and love. On the way, Emer will battle natural and supernatural forces to find her true voice, power, and destiny. A fairy tale of love lost and regained, *Miss Subways* is also a love letter to the city that enchants us all: New York.

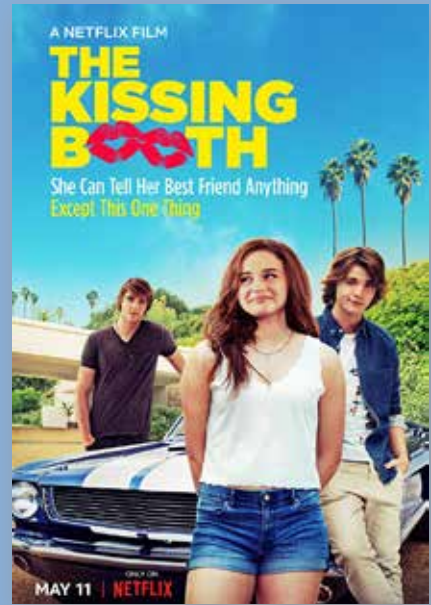






## Deadpool 2

After surviving a near fatal bovine attack, a disfigured cafeteria chef (Wade Wilson) struggles to fulfill his dream of becoming Mayberry's hottest bartender while also learning to cope with his lost sense of taste. Searching to regain his spice for life, as well as a flux capacitor, Wade must battle ninjas, the Yakuza, and a pack of sexually aggressive canines, as he journeys around the world to discover the importance of family, friendship, and flavor - finding a new taste for adventure and earning the coveted coffee mug title of World's Best Lover.



## The Kissing Booth

When Elle Evans, a pretty, late-bloomer who's never-been-kissed, decides to run a kissing booth at her high school's Spring Carnival, she unexpectedly finds herself locking lips with her secret crush - the ultimate bad boy, Noah Flynn. Sparks fly, but there's one little problem: Noah just happens to be the brother of her best friend, Lee, and is absolutely off limits according to the rules of their friendship pact. Elle's life is turned upside down when she realizes that she must ultimately make a choice: follow the rules or follow her heart.



## A Quiet Place

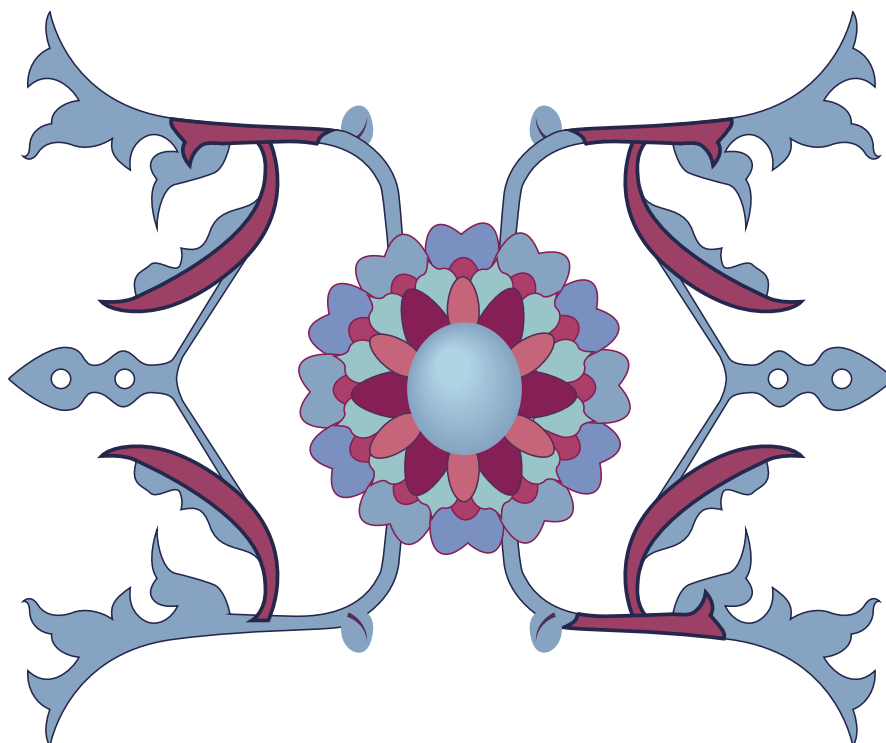
In a world overrun by seemingly unkillable monsters that hunt by sound, doing anything too loudly can quickly turn into a fatal error. However, while most of humanity seems to have been overtaken by the vaguely arachnid monsters (the creature design, coupled with John Krasinski's restraint, is top notch) a man (Krasinski), his wife (Emily Blunt), his son (Noah Jupe) and their deaf daughter (Millicent Simmonds) have carved out tenuous lives for themselves on a secluded farm.

The first thing you will notice about *A Quiet Place*, as soon as the credits start to roll, is that it's scary. In fact, it's not just scary; it's scary as hell. The director seems to have found his calling as a filmmaker by embracing the horror genre, with slow-build tension punctuated by fantastic moments of unbridled terror. He takes his time paying off narrative seeds planted earlier in the film (the wait is well worth it) and seems to have a mastery of genre's nuances.

Whether intentional or not, the emphasis on avoiding traditional dialogue and speech has the added effect of giving the scenes in which characters speak far more power.

DESIRABLE DECOR  
MAKES A HOUSE A  
HOME IN ROME

Text Patsy Yang





**A**ntea Brugnoni Alliata and her husband, Marco Kinloch Herbertson – the founders of home decor brand Roi du Lac – appreciate things that “look real, but are not”.

Stepping into their home in Rome, one is transported to a dream-like space that pays homage to history, but emanates modernity.

The Sicilian-Milanese Alliata and Scottish-Italian Herbertson wanted to find a house in the historic center of Rome in order to get acquainted with the city’s traditions and habits.

“We immediately fell in love with our house – which is a very simple apartment under the roofs of one of Rome’s most ancient palazzi – the Palazzo Istoriatto,” Alliata said.

The light, flooding through the windows on both sides of each room, gives one the feeling of being on top of a mountain, overlooking

the balconies and overlaying of architecture from Medieval Rome.

The Palazzo Istoriatto was built by famous architect Baldassarre Peruzzi between 1532 and 1536, and is part of a network of palazzi still owned by the Massimo family.

The facade of the palazzo is entirely frescoed and was decorated in 1523 by Daniele da Volterra. In 1467, the rooms on the ground floor – which now host Roi du Lac’s offices – were where Arnold Pnnartz and Conrad Schweynheim created the first print house in Rome.

Alliata and Herbertson love intense colors and fanciful patterns. They have decorated the house themselves, painting the walls in colors they created and using their own wallpapers and fabrics from the Roi du Lac collection.

“I was brought up between our family’s estate house in Sicily, Villa Valguarnera, and the Moroccan city





of Fes where I extended my knowledge of the Muslim world and the Arabic language,” said Alliata.

That unique upbringing enabled her to work in business development for several years in the Middle East for well-known European cultural institutions and museums such as the Accademia di Santa Cecilia, the Spoleto Festival and the Paris Museum of Salvador Dali.

Her husband created his first brand, Kinloch, in 2011, producing scarves and accessories based on his handmade watercolor prints.

Having sold Kinloch to a Milanese entrepreneur, Herbertson and Alliata founded Roi du Lac together in 2016.

The distinctive element of the brand is found in its prints.

“In addition to our own distinct patterns and prints everywhere in the apartment, we also love to buy furniture and paintings during our travels. Most of them are connected with our love for Orientalism and our interest in the Western interpretation of Eastern culture,” Alliata said.

“Wherever we have lived, whether it was our house in Munich, where Marco and I spent our university years, our stately home in Sicily or our apartment in Rome, the feeling in our homes has been the same – a mix of international and traditional influences with a twist,” she added.

The couple love to put together unusual color combinations, bold colors with antiques, or a mix of contemporary artwork that their friends have created with the tapestries they design.

“It’s certainly a formal house, organized in such a way that it is comfortable, but also able to host over 200 people for parties or other events,” Alliata said.

The house is heavily influenced by Herbertson’s vision of interior decoration.

“As we are passionate about decor, each room tells a different story. We go from the entrance hall decorated with chinoiserie wallpaper and pagoda lights from the Art Deco period to the living room, which is a wide, relaxing space with clear blue hues on the wall,” said Alliata.

As one enters the dining room, on the left is an Ottoman-inspired bicolor wallpaper leading to the bedroom in which the walls are decorated with a classic Japanese motif.

“We have a few pieces at home that are dear to our hearts,” she said. “The wax sculptures are by Giuseppe Ducrot for Roi du Lac. Giuseppe works on baroque styles and motifs in his own special way and the wax candelabra he created for us always impresses. We also have two wall tapestries that showcase the typical designs of Aubusson carpets, which is why we use them as rugs.”

Other highlights include some ceramics the couple bought in Italy and abroad, representing animals or classical elements of the ceramic production in Bassano.

“In general, we try not to buy expensive pieces, but prefer those that have more of a graphic, unusual interpretation of a specific artistic moment or style,” she added.

Alliata said the key to making a home welcoming is to strike a fine balance between the character and strength of the people living in it and how well the decor and style of the house reflects that same character.

“A house is mainly for living in, so it must be comfortable. At the same time, for it to be elegant, it should respect some architectural or historical guidelines. Ultimately, our own new and unique reinterpretation of the most fundamental elements of our culture makes us feel most at home,” she said.







# Stylish Boutique Hotel Brings Big Attitude

## to Heart of Hong Kong

Text Fannie

If you are searching for a stylish boutique hotel with an edge, featuring themes of Tsim Sha Tsui and old Hong Kong, then Attitude on Granville is your best choice.

Attitude on Granville is a hip and trendy boutique hotel on Granville Road that distinguishes itself from the surrounding accommodation options. Located in the hub of Tsim Sha Tsui, there are a wide variety of landmarks in the area, including the Clock Tower, Cultural Museum, Star Avenue, Canton Road, cross-harbor ferry and even the Rubber Duck, offering guests a culturally rich lodging experience in Hong Kong.

Situated on the hotel's 5<sup>th</sup> floor, the beautifully designed lobby features a stunning nostalgic decor themed on Tsim Sha Tsui and old Hong Kong. The refreshment lounge and internet corner have a distinctive look and feel, with original artwork alongside an eclectic collection of antique furniture and accessories, making it a perfect place to meet like-minded people.

Offering 81 old Hong Kong-themed playful guestrooms right in the heart of Tsim Sha Tsui, Attitude on Granville's rooms are categorized into Urban, Cozy, Elite and Studio Suite. Each room features free Wi-Fi,



satellite channels, an LED TV, a telephone, a fridge, an electronic in-room safe, a hair dryer, tea and coffee, complimentary bottled water, bathroom amenities, 24-hour reception service and security.

Each of the 15-square-meter Urban Double and Twin rooms have been individually designed, with all furniture handcrafted to give the rooms a rustic glow in a modern way.

Measuring 22 square meters, the Cozy Rooms are decorated with Tsim Sha Tsui-themed graphics. They are fully equipped with king-size beds that can be twinned, writing desks, high-speed wireless internet access and LED TVs. All bathrooms are faithful to vintage-inspired decor, showcasing beautiful and colorful retro tiles.

The 25-square-meter Elites are ideal for quiet relaxation. They each have a separate seating space and a collection of hand-painted original graphics, specially designed furniture, ceramics and tailor-made lighting. Enjoy a great night's sleep in either a king-size bed or one of two single beds. These rooms also include two-seat sofa beds, making them ideal for a family of up to two adults and two kids.

Covering 35 square meters, the spacious Studio King/Twin Suites are open-plan in design with separate





sleeping and lounge areas, featuring large windows with charming views of Granville Road. They have beautiful hand-painted wall graphics, premium quality rugs and a specially curated collection of antique furniture. These rooms also provide double pull-out sofa beds to accommodate families with children.

Staying at Attitude on Granville promises a Hong Kong-style dining experience. Located on the 3rd floor, Yum Cha is a contemporary Chinese restaurant serving traditional dim sum with a modern twist, while maintaining the heritage of its authentic flavors by using fresh,

seasonal ingredients. In addition, Urban Park, a beautiful, modern European restaurant located on the 4th floor, offers an open-air terrace overlooking the busy Granville Road, serving up surprising flavor combinations and craft cocktails with its quirky culinary techniques till the early hours.

Guests at Attitude on Granville are able to enjoy access to some of the most iconic and exciting tourist attractions in Hong Kong. Diagonally across from the hotel is The One, one of the most popular shopping malls in the area. There is also the well-established K11 Art

Concept Mall around the corner on Mody Road. The famous Harbor City and Ocean Terminal are merely 10 minutes walk away, while an endless appetizing chain of international cuisines and bars along the well-known Knutsford Terrace is right on the hotel's doorstep.

**Address**

20 Granville Road, Tsim Sha Tsui,  
Kowloon, Hong Kong





**H**ilton Hotels & Resorts announced the opening of Hilton Xiamen on June 1. Paying homage to the city’s history, and celebrating its emergence as one of China’s most exciting international commercial hubs, Hilton Xiamen welcomes travelers to experience all that the city has to offer. It provides a seamless connection to local commercial centers, transit hubs and tourist attractions.

“Xiamen has a rich history and an array of attractive, well-maintained resorts, which appeals to both business and leisure travelers,” said Qian Jin, Hilton Area President for Greater China and Mongolia. “We will provide guests from around the world with more opportunities to experience our best-in-class service.”

Hilton Xiamen is close to a premium shopping mall – the Paragon Center – and numerous commercial buildings, cinemas, high-end supermarkets and restaurants. It is 5 kilometers away from the ferry of famous resort, Kulangsu. It is also within 10 km of Xiamen International Airport and 8 km from Xiamen International Conference and Exhibition Center.

Facilities at Hilton Xiamen include an outdoor swimming pool, a garden and a well-equipped 24-hour health club. After a dip in the pool, a brisk jog, or a stroll in the garden, guests can return to one of the 327 modern guest rooms or head into the city feeling energized.

For those looking for the perfect conference or event venue, Hilton Xiamen has a grand ballroom and eight

function rooms, with a total of 1,500 square meters of flexible meeting space, all equipped with state-of-the-art conferencing technology. Wi-Fi access is also available in all public areas.

## H I G H L I G H T S

### Yue Yuan Chinese Restaurant



Featuring a classic, sophisticated dining hall with five private dining rooms, the restaurant serves local, Cantonese and creative dishes inspired by cuisines from various Chinese cities.

### Royal Bar



With an outdoor terrace overlooking the hotel garden, the Royal Bar is the perfect venue for indulging in stylish cocktails, high-end liquor and tasty bar snacks. The menu has nearly 100 types of wine and a vast whiskey

selection that will please even the most discerning palette. Traditional favorites like afternoon tea are also available.

# FLYING



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# BCIA's

## Cartoon-themed Children's Day Promotes Chinese Culture

Text Xu Yao

Photos by Ma Ruzhuang

On the morning of June 1, young passenger Chen Chen spent an unforgettable Children's Day at Beijing Capital International Airport (BCIA). He not only watched the film *Big Head Son and Small Head Dad*, but also took photos with the "Monkey King". In addition, cartoon images from *Cotton Candy and Cloud Mother* and *Panda Hehe*, which are familiar to most children, were displayed in BCIA's Terminal 3 to add excitement to the travel experience of the airport's younger passengers. These activities were part of a weeklong live cultural event held by BCIA at Terminal 3 to celebrate Children's Day, entitled "Enjoy Cartoon Images while Traveling in Beijing", featuring innovation alongside science and technology.

At the event's opening ceremony, the Peking Opera *Monkey King* was performed by a group of children and won warm applause from the guests and passengers present. Liu Xiao Ling Tong, the master who is known in China for performing as the "Monkey King", was present in the audience, arousing childhood memories of the adult passengers present. The puppet show *New Big Head Son and Small Head Dad* was

performed by the China Puppet Theatre, bringing the audience, both old and young, joy and laughter. The interactive activities encouraged passenger participation and focused on the artistic and cultural symbols of Chinese animation, providing passengers with a unique Children's Day experience.

At the same time, a "Q-Cartoon Boarding" 9D Experience Area was set up opposite Gate 8 in Terminal 3, which was open to all passengers free of charge. In addition to free souvenirs, passengers were able to take photos with puppets. Near Gate 8 on the Departure Floor of Terminal 2, classic shadow plays such as *The Flaming Mountain, Battling the Red Boy* and *The Monkey King Thrice Defeats the Skeleton Demon* were performed for children. There was also a rare demonstration of how to capture hi-tech action, while "Big Head Son" greeted and interacted with passengers, presenting them with exquisite souvenirs. In the Departure Hall of Terminal 1, the "Cotton Candy family" presented passengers with souvenirs and limited-edition postcards. Puppets walked around interacting with passengers, enhancing their mood and enabling them to experience

the incredible charm of Chinese culture.

As "China's No.1 Gateway", BCIA is undertaking the important mission of spreading knowledge and understanding of Chinese culture. The Children's Day activities helped domestic and international passengers appreciate the cultural connotations of Chinese animation art through conveying classic Chinese stories in various artistic forms.

In 2018, BCIA and CCTV Animation Ltd. signed a strategic cooperation agreement to build a platform for promoting China's animation culture by leveraging their resources to inspire millions of domestic and international passengers and arouse their interest in Chinese culture and animation. The Children's Day event used innovative techniques to present China's animation culture and demonstrate a profound cultural confidence. It also laid the foundations for BCIA to create a cultural brand benchmark on an international scale. BCIA will follow up by launching a series of cultural interaction activities to promote Chinese culture and set a new standard for a service-oriented China through cultural feasts and sincere services.













Seven years after its establishment, a subsidiary company under Air China has once again come under the spotlight.

A note posted on the website of the Civil Aviation Administration of China (CAAC) recently showed that Beijing Airlines, which previously focused on business jets, now plans to expand into civil transportation.

The move not only shows that Air China is reminding the industry of its right of way in Beijing – a market that is becoming ever fiercer with the arrival of more competitors – but also highlights Air China’s big ambitions for the new airport being built in the capital’s southern Daxing district.

According to the note, Beijing Airlines has a registered capital of 1 billion yuan (US\$154.5 million), with 510 million yuan of that coming from Air China.

As part of its new business

venture, the carrier plans to adopt B737-800 aircraft, and Air China will be in charge of its slots, flights and staff.

## Fierce competition

For many years, Air China has been the biggest carrier in Beijing in terms of market share, but recently, its major rivals – Hainan Airlines, China Southern Airlines and China Eastern Airlines – have been tapping further into the capital’s market, posing stiff competition for the Beijing-based airline giant.

For example, in 2005, China Southern set up its Beijing branch, and so far, the carrier has inputted about 70 fleets, including a fleet of five jumbo jet A380s. On top of that, the Guangdong-based airline has opened more than 50

domestic and international routes departing from Beijing.

A survey conducted in October 2017 by VariFlight Big Data Institute, a Chinese aviation data provider, showed that the transport capacity of Air China at Beijing Capital International Airport (BCIA) accounted for 38 percent of the total at that time, while China Southern and China Eastern accounted for 12 and 11 percent, respectively.

With the help of BCIA, Air China has become the largest Chinese carrier in the markets to and from Europe and the United States.

However, as slots at BCIA are always in hot demand, leaving more and more carriers scrambling to enter the Beijing market, the new airport under construction in Daxing has provided some hope for those players desperate to expand to the capital.

## Fresh opportunities

The new airport has an investment of 79.98 billion yuan and is scheduled to be completed in 2019.







# Ask the Captain



## Li Feng

China Eastern Airlines  
Plane type: Airbus A330  
Hours of flight: More than 9,000 hours

Q: How is water transported to a plane? What is the structure of a water system on an airliner? How is wastewater from a plane disposed of?

The water on the plane is divided into clean water and wastewater, both of which are transported by the ground-support vehicles at an airport. The clean water is pumped into the storage tank. In case of aircraft on the ground or stopovers, when the auxiliary power unit (APU) runs and the bleed air – supplied for the air conditioner, starting the engine, wing unit anti-freezing,

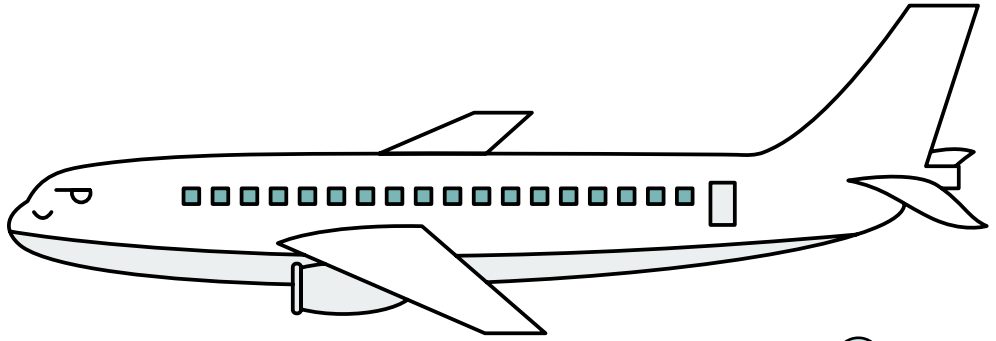
pressurization of the water system and hydraulic oil tank, warehouse heating and more – is connected, the water supply system becomes pressurized, allowing water to flow from the water faucets in the kitchen and restrooms when turned on. If the bleed air is not connected, the water supply system will not have enough pressure to supply water to the kitchen, service room and restrooms. The

wastewater is disposed in two ways. Generally, the wastewater from the kitchen and service room will be drained directly outside the plane via a drain outlet, while the wastewater from the toilet will be pumped out by vacuum pumps, collected and stored in a drain tank. After the plane lands, the drain tank will be carried away by a sewage disposal vehicle, one of the ground-support vehicles.

It's said that wastewater on a airplane is let into the atmosphere straightway!

What?





## Jing Baochuan

China United Airlines

Plane type: Boeing 737

Hours of flight: Around 3,500 hours

Q: How do planes use fuel differently from cars? Where is an aircraft's fuel tank? How does an aircraft refuel?

Aircraft fuel is divided into gasoline and kerosene. Jet aircraft use aviation kerosene and propeller aircraft use aviation gasoline, whereas the majority of cars use regular gasoline and diesel. The main difference between aircraft and motor gasoline is whether or not it contains lead. In order to enable engines to reach their highest performance, aviation gasoline is of a relatively higher grade, so lead tetraethyl is added to the mixture as an anti-knock agent. However, all gasoline used by motor vehicles is lead-free.

Most airliners have three tanks for fuel. The two main tanks are

distributed on the left and right wings respectively. The third central tank is located at the center of the aircraft, where both wings connect to the main body. All tanks are able to exchange fuel. All three tanks also have corresponding fuel pumps, and are connected through tubes and one-way valves. In large-scale aircraft such as the Boeing 747, Airbus A330 and A340, a balancing tank is attached to the horizontal stabilizer. This tank is not involved in the aircraft's fuel consumption. Redirecting fuel to and from it can assist in correcting the aircraft's angle of

deviation while in flight. If there is a need for it, fuel from this tank can be rerouted into the main tank.

There is piping used for fuel transportation under the airport tarmac. These pipes connect the fuel depots to the docking stations. When an airplane docks, a refueling vehicle can arrive and siphon the fuel from the underground pipes into the airplane's fuel tanks. (Most airplanes' fuel entry point is underneath the right wing). Alternatively, a refueling truck can also pump fuel into the fuel tanks directly.



## China Civil Aviation Expo Held in Beijing

The First China Civil Aviation Expo on Scientific, Technological and Educational Innovation opened on June 13 at the Beijing Exhibition Center. More than 80 government departments, domestic enterprises and institutes took part in the three-day event hosted by the China Civil Aviation Science Popularization Foundation and China Civil Aviation Media Group.

Feng Zhenglin, administrator of the Civil Aviation Administration of China (CAAC), attended the expo's

opening ceremony and then took a guided tour of the event. He also addressed a discussion session on scientific and technological innovation in civil aviation held at the center.

Feng said innovation in science, technology and education for civil aviation is of great importance to China's efforts in building a strong civil aviation sector.

The expo, the first of its kind in China, featured the latest products in the civil aviation industry, ranging from advanced flight-monitoring systems to smart security-check devices.

## Hainan Airlines Rolls Out New Uniform

Hainan Airlines rolled out its new cabin crew uniform on June 6, a year after it first unveiled the designs at the 2017 Lawrence Xu Haute Couture Show in Paris.

The change marks the fifth generation of uniforms for the airline. Designer Lawrence Xu was behind the new attire, which combines traditional Chinese elements, including cheongsam dresses for women and jackets with Mandarin collars for men, along with more Western touches such as double-breasted jackets.

Official ceremonies took place on June 6 in Beijing and Haikou, two of the airline's major hubs, with representatives from the airline's cabin crew returning silk scarves representing their previous uniforms before being presented with the new attire by the company's leadership. The airline's previous uniforms had been in place since 2010.



Workshops  
Re-affirm South  
Africa as Premium  
Destination for  
Chinese Tourists

South African Tourism, the national tourism agency responsible for the marketing of South Africa as a tourist destination, hosted a roadshow of travel trade workshops in China's key "gateway" cities of Beijing, Chongqing and Shenzhen in June, showcasing top tour operators and updating the market on new attractions and tourism offerings available in South Africa.

The fun, multi-sensory events immersed visitors in a "totally South African experience" re-affirming South Africa as a premium destination for Chinese travelers.

As part of a yearlong celebration of the 20th anniversary of diplomatic relations between South Africa and China, the workshops were promoting South Africa as a "must visit" destination.

Direct Beijing-Johannesburg flights with Air China, via a codeshare agreement with South African Airways, have helped established closer air links than ever before.

## Finnair Celebrates 30th Anniversary in China



Finnair is this year celebrating its 30th year of operation in China, which also marks the 30th anniversary of its Beijing-Helsinki non-stop route. A grand ceremony was held on June 1 at the Damei Art Center in Beijing, with 300 distinguished guests from around China.

Finnair has a long history in China. This significant anniversary further highlights China's key role in Finnair's Asian strategy, and heralds a new and exciting chapter for Finnair, as the company looks forward to a bright future.

China is one of Finnair's key markets globally, and the airline has increased its flight frequency between Helsinki and Greater China from the original once weekly flight in 1988 to its current 38 weekly flights to Beijing, Shanghai, Chongqing, Xi'an, Nanjing, Guangzhou and Hong Kong. Over the past 30 years, Finnair has carried more than 2.65 million passengers on its Helsinki-Beijing route.

**Xiamen Airlines  
Receives First  
Boeing 737  
Max Aircraft**



Xiamen Airlines has become the latest airline to take delivery of Boeing's new 737 Max 8 aircraft, as it looks to once again double the size of its fleet in the coming years.

Xiamen Airlines has already doubled the number of aircraft it operates compared with five years ago, and currently its 200-strong fleet comprises solely Boeing aircraft, notably the older variant of the 737 as well as the 757 and the 787 Dreamliner.

Alongside the B737 Max 8, Xiamen Airlines is also set to be one of the launch customers for the newest variant of the new Max series - the B737 Max 10.

## Routes

### Beijing ⇌ Edinburgh/Dublin

Hainan Airlines has given both Edinburgh and Dublin their first non-stop connections to the Chinese mainland with the launch on June 12 of its new four-times-weekly service between Beijing and the Scottish and Irish capitals.

The service takes a rather curious three-way routing that alternates between flying non-stop to and from either Edinburgh or Dublin depending on the day of the flight.

Flight HU749 departs Beijing on Tuesday and Saturday at 1:30am and arrives in Edinburgh at 6am, taking off again at 8am before touching down in Dublin at 9:10am. The return Flight HU750 leaves Dublin at 11:10am and lands in Beijing at 5am the following day. Flight HU751 departs Beijing for Edinburgh via Dublin, and the return Flight HU752 departs Dublin for Beijing.

### Sanya ⇌ London

China Southern Airlines will launch a new non-stop route on July 12 from Sanya to London, which is the first scheduled flight connecting Hainan Province and Europe. The new route will be operated by Airbus A330-200 twice a week. Flight CZ651 departs Sanya on Thursday and Sunday at 1:15pm, and arrives in London at 6:45pm. The return Flight CZ652 leaves London on Thursday and Sunday at 10:10pm, arriving in Sanya at 4pm the following day.

### Shenzhen ⇌ Zurich

Hainan Airlines will start a new twice-weekly flight from Shenzhen to Zurich on Aug. 27. Flight HU741 will depart Shenzhen at 1:20am and arrive in Zurich at 7:55am, while the return Flight HU742 will depart Zurich at 11:40am and arrive the following day in Shenzhen at 5am.

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**SKY TIMES**

Inflight Magazine 